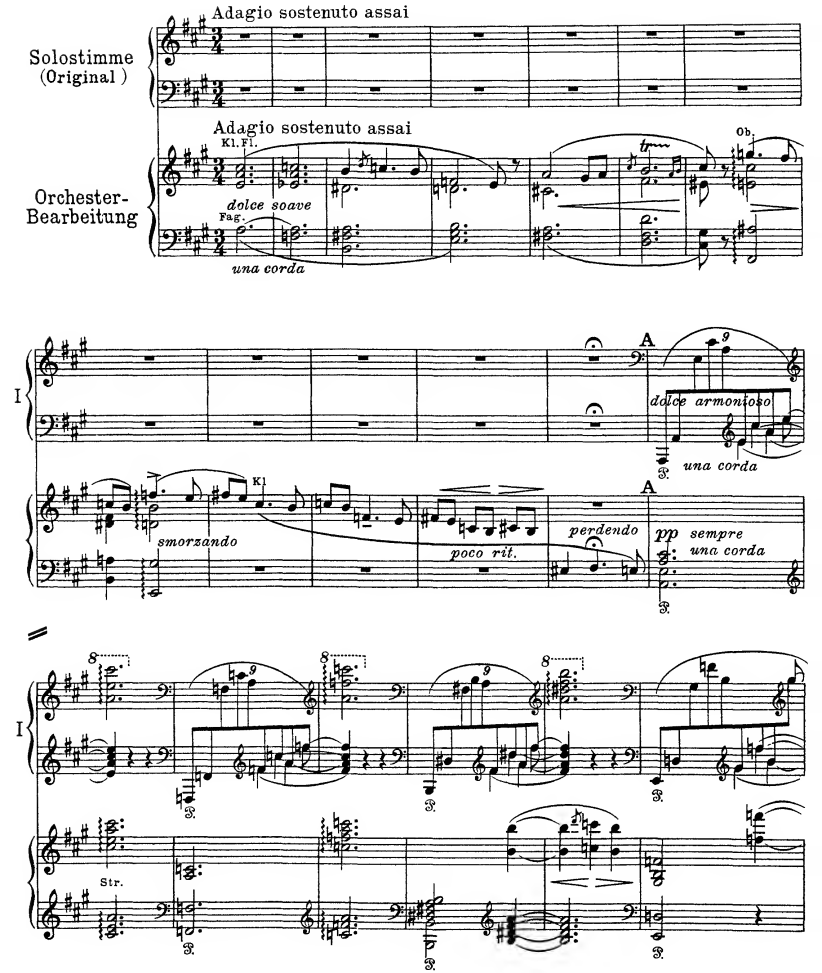
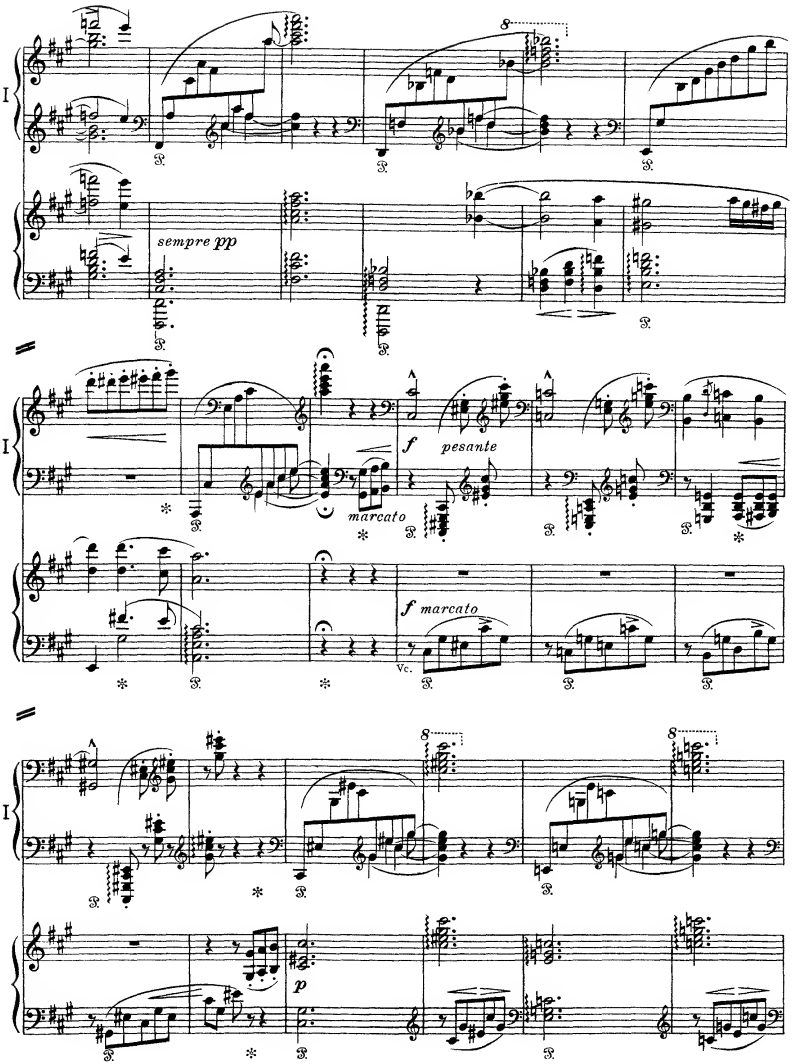
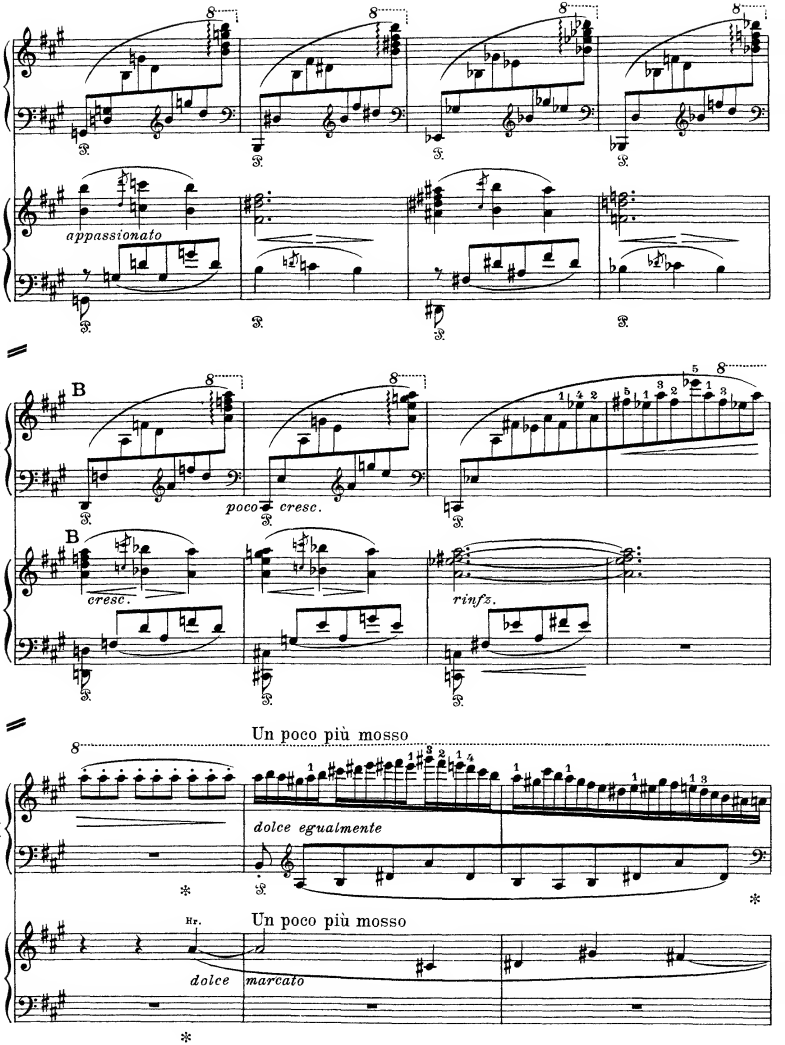
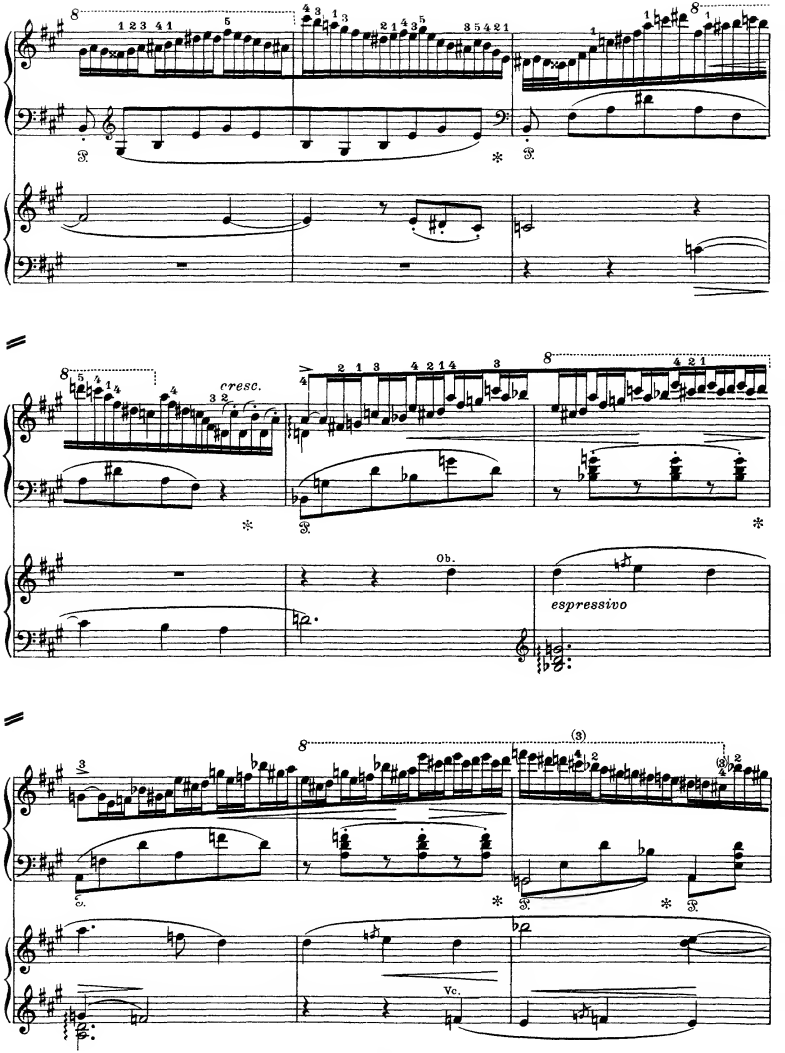
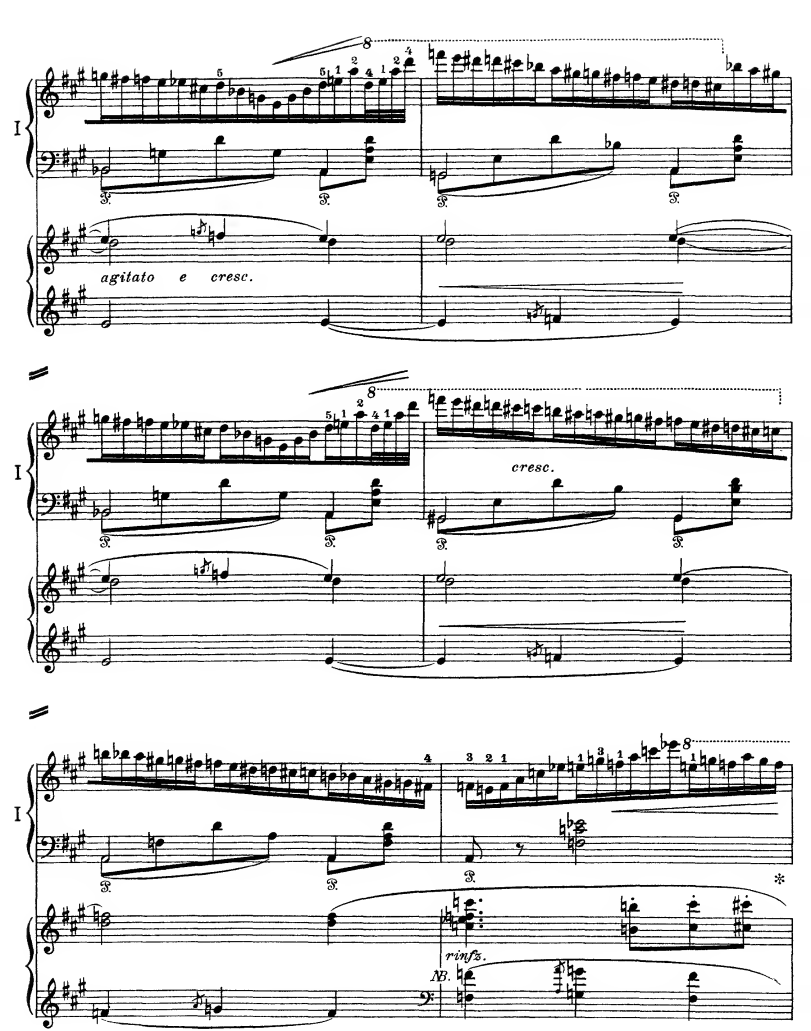
Piano Concerto No. 2 in A Major




I
sempre pp
f pesante
marcato
f marcato
Vc.
I
p


I
appassionato
B
poco cresc.
cresc.
rinfz.
Un poco più mosso
dolce egualmente
Hr.
dolce
marcato
Un poco più mosso

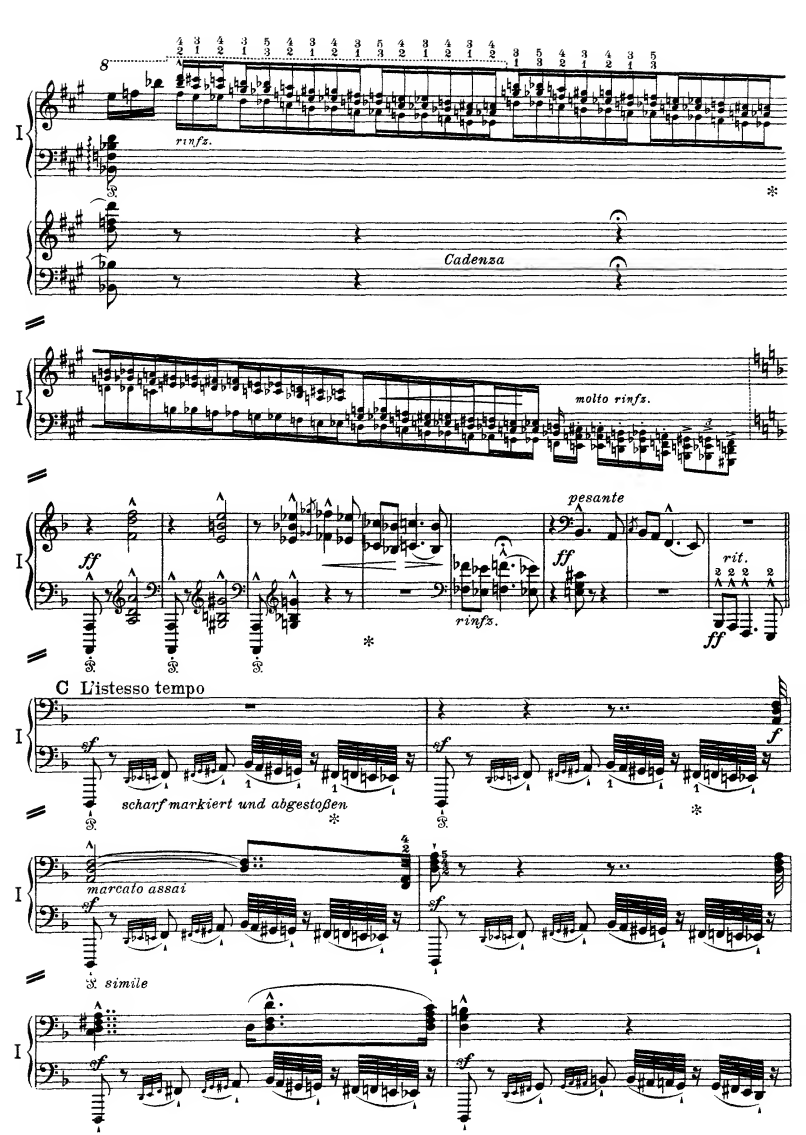

I
cresc.
Ob.
espressivo
Vc.

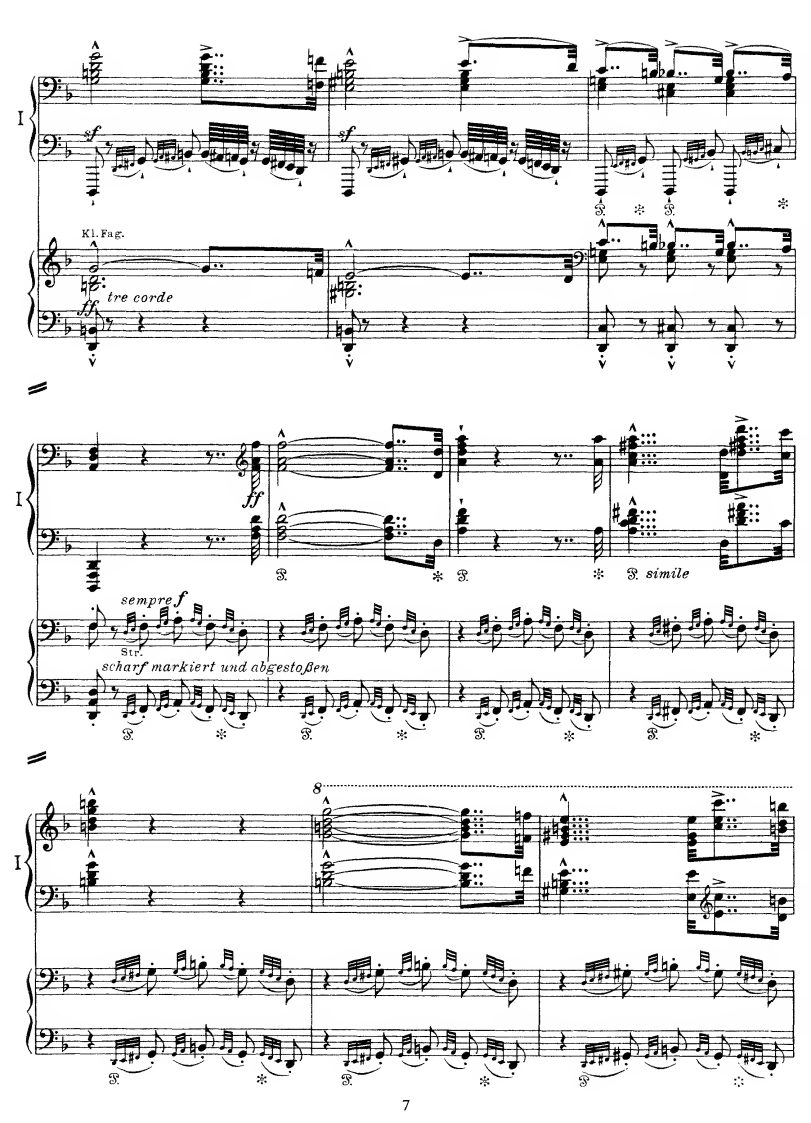


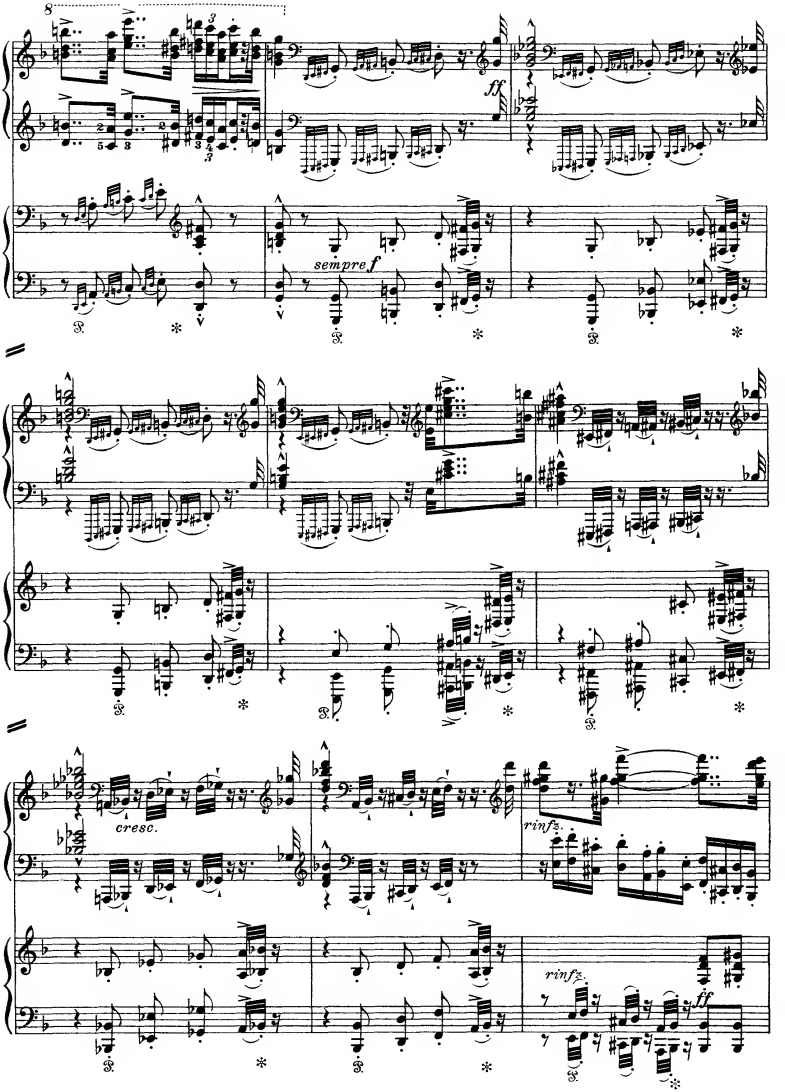
NB. Liszt weicht hier und an vielen anderen Stellen aus pianistischen Rücksichten von den Noten der Orchesterpartitur ab

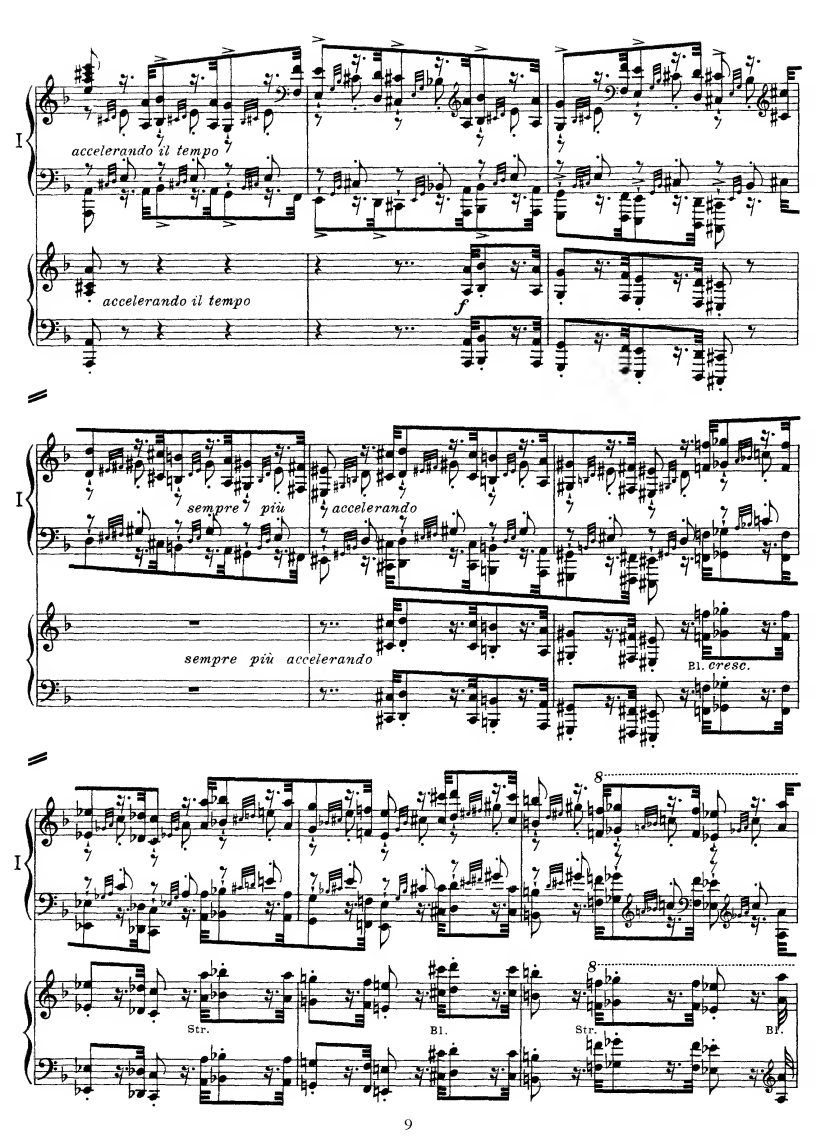
NB. *Par des raisons simplement pianistiques Liszt diffère ici et à d'autres places de la partition d'orchestre*

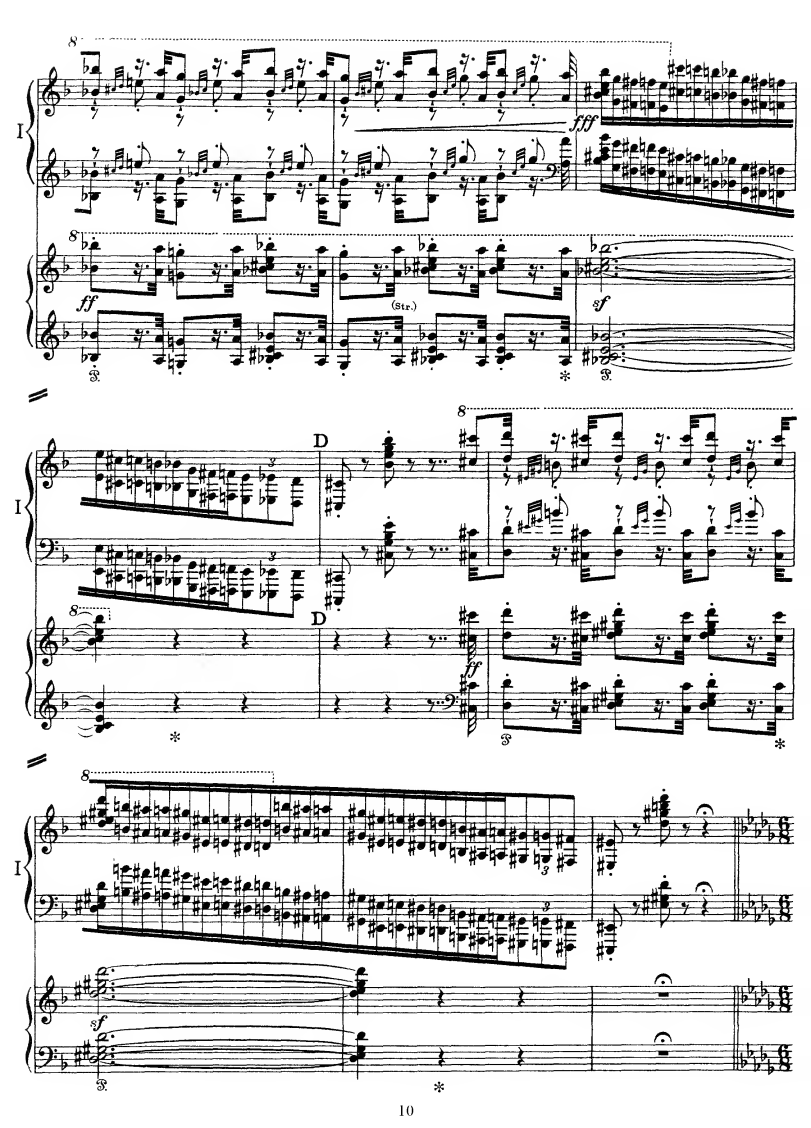
NB. For pianistic reasons, Liszt departs here and in many other passages from the notation in the orchestral score

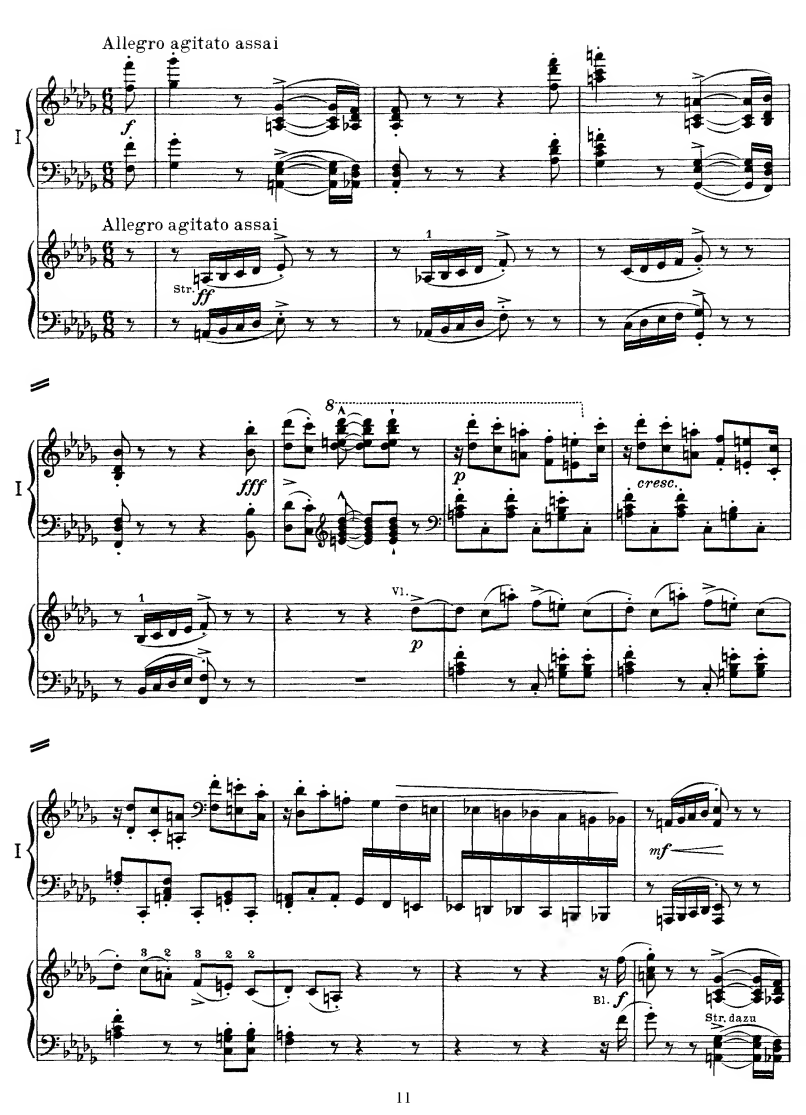

rinfz.
Cadenza
molto rinfz.
pesante
rinfz.
rit.
C L'istesso tempo
scharf markiert und abgestoßen
marcato assai
simile

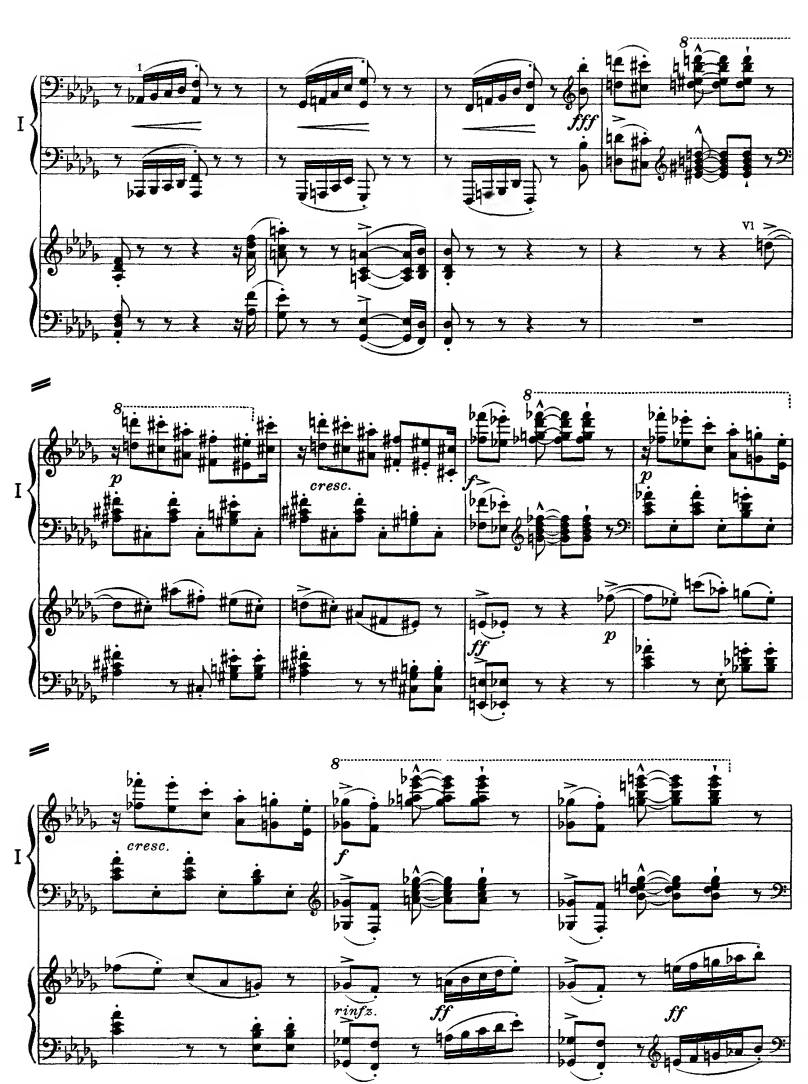

I
sf
Kl. Fag.
fp
tre corde
ff
simile
sempre f
Str.
scharf markiert und abgestoßen
8

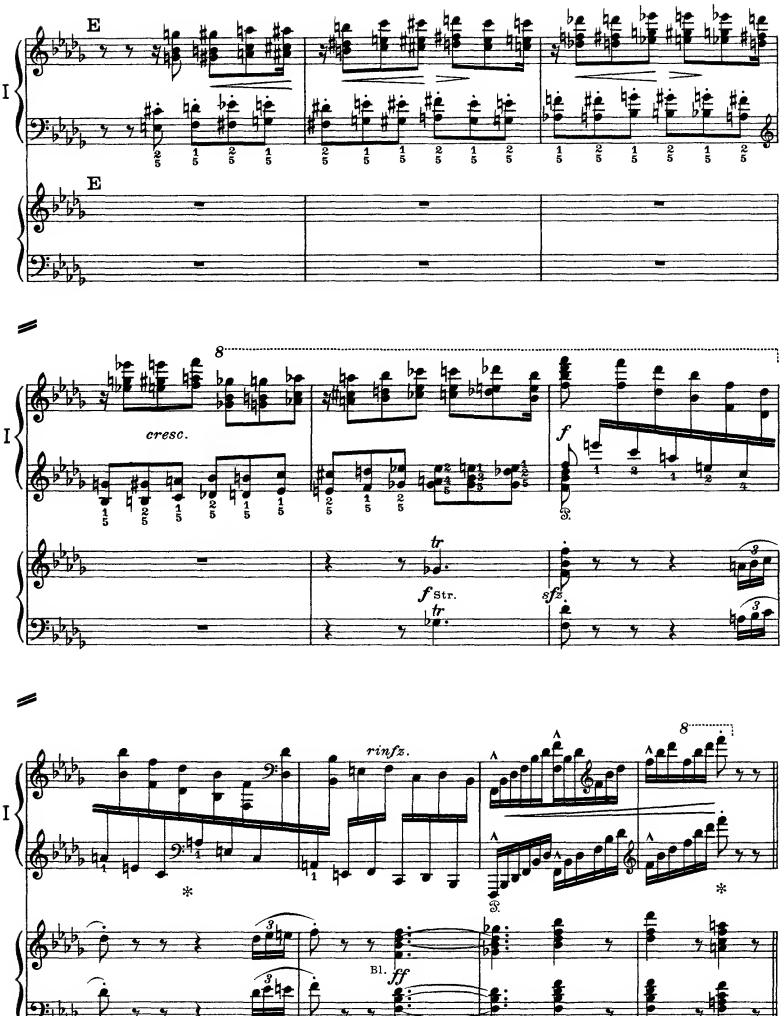

8
ff
sempre f
cresc.
rinfz.
rinfz.
ff

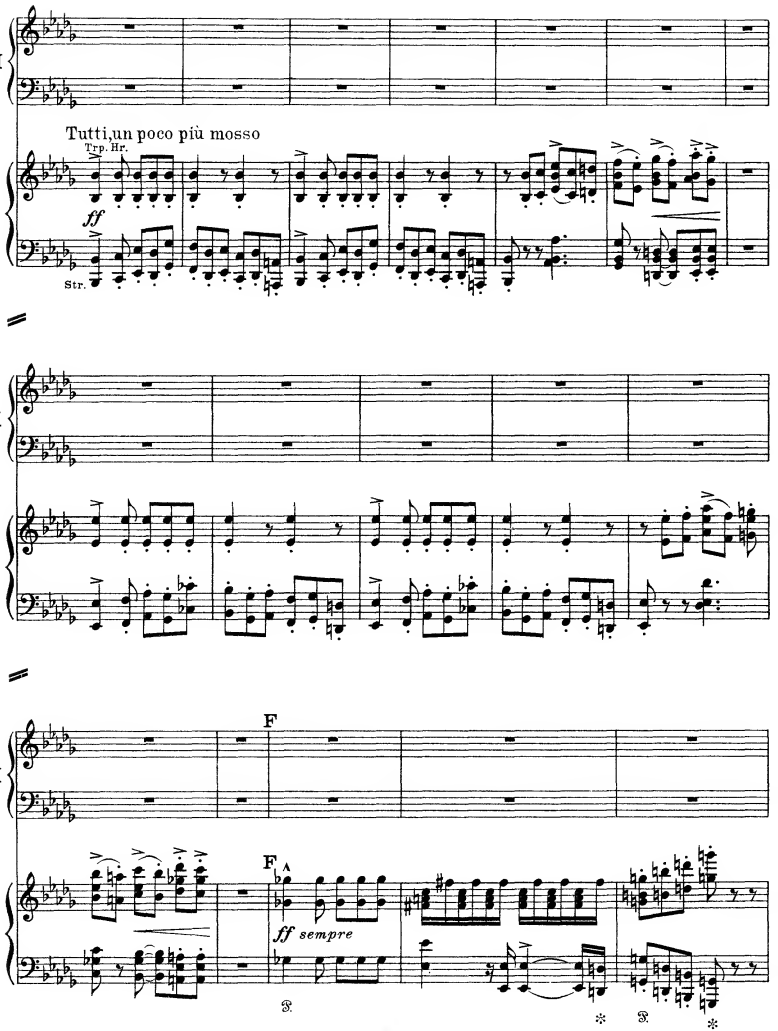

I
accelerando il tempo
accelerando il tempo
f
I
sempre più
accelerando
sempre più accelerando
Bl. cresc.
I
8
8
Str.
Bl.
Str.
Bl.

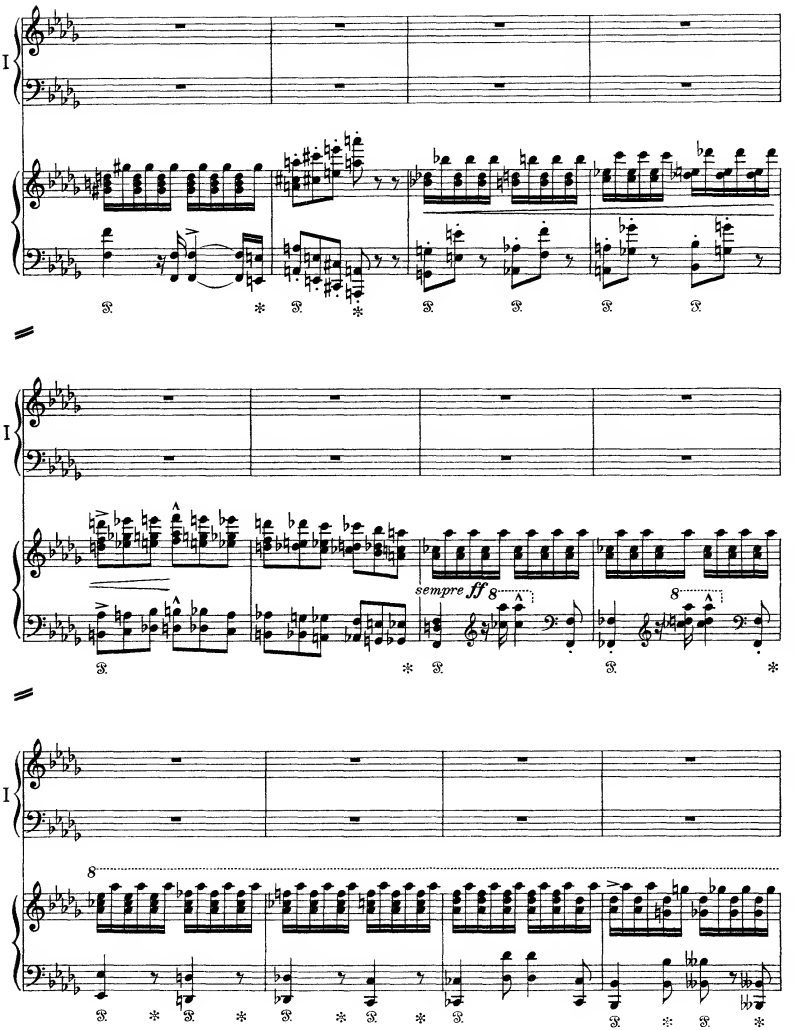

I
fff
ff
(Str.)
sf
D
D
ff
I
sf

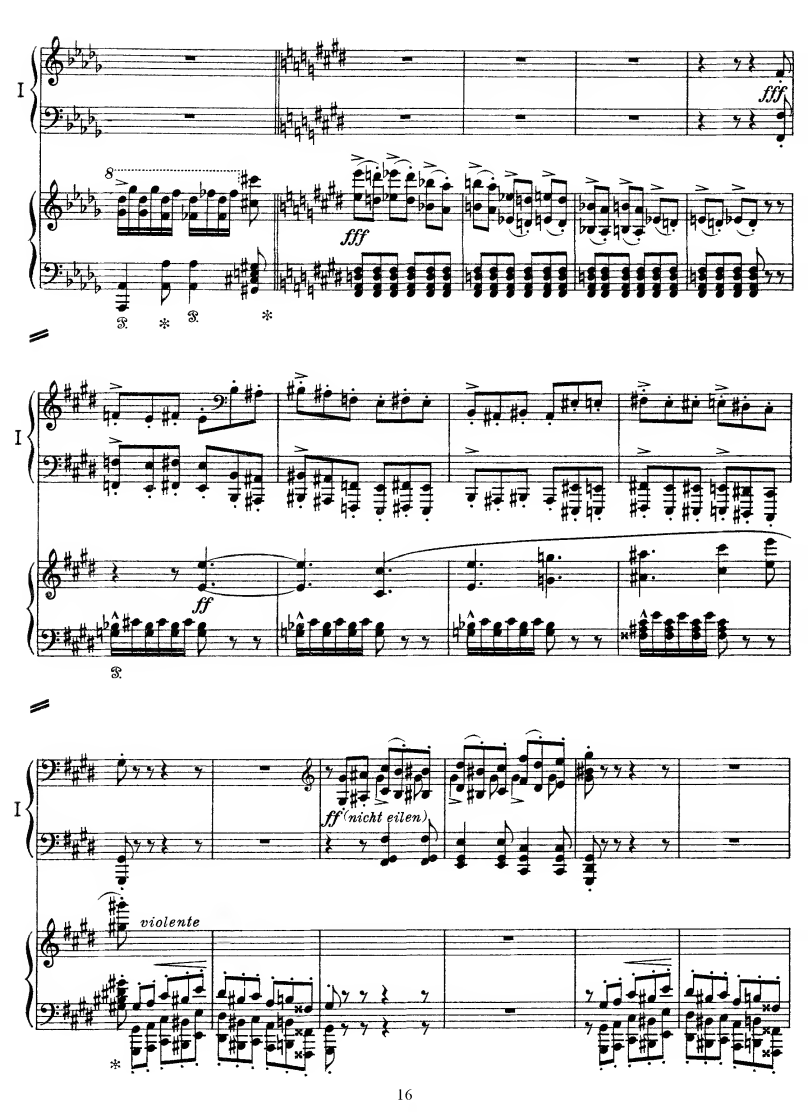

Allegro agitato assai
I
Allegro agitato assai
Str.
ff
fff
p
cresc.
Vl.
p
mf
Bl.
f
Str. dazu

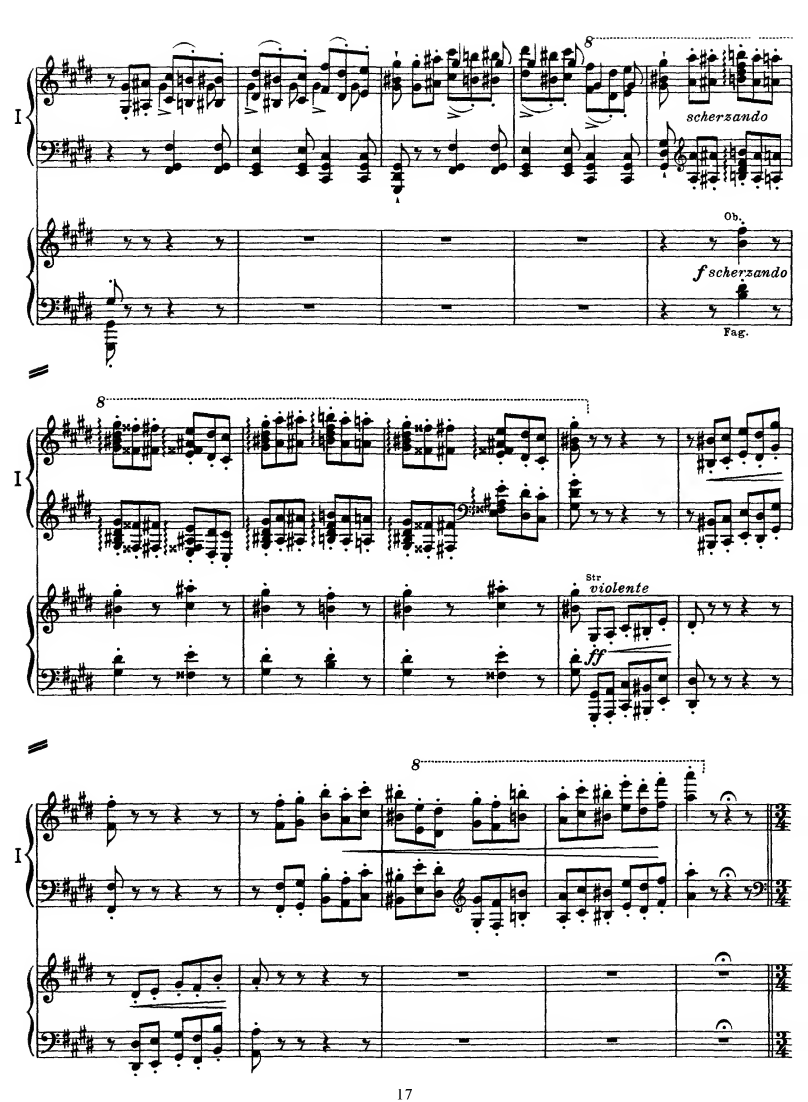

I
fff
VI
p
cresc.
f
ff
rinfz.

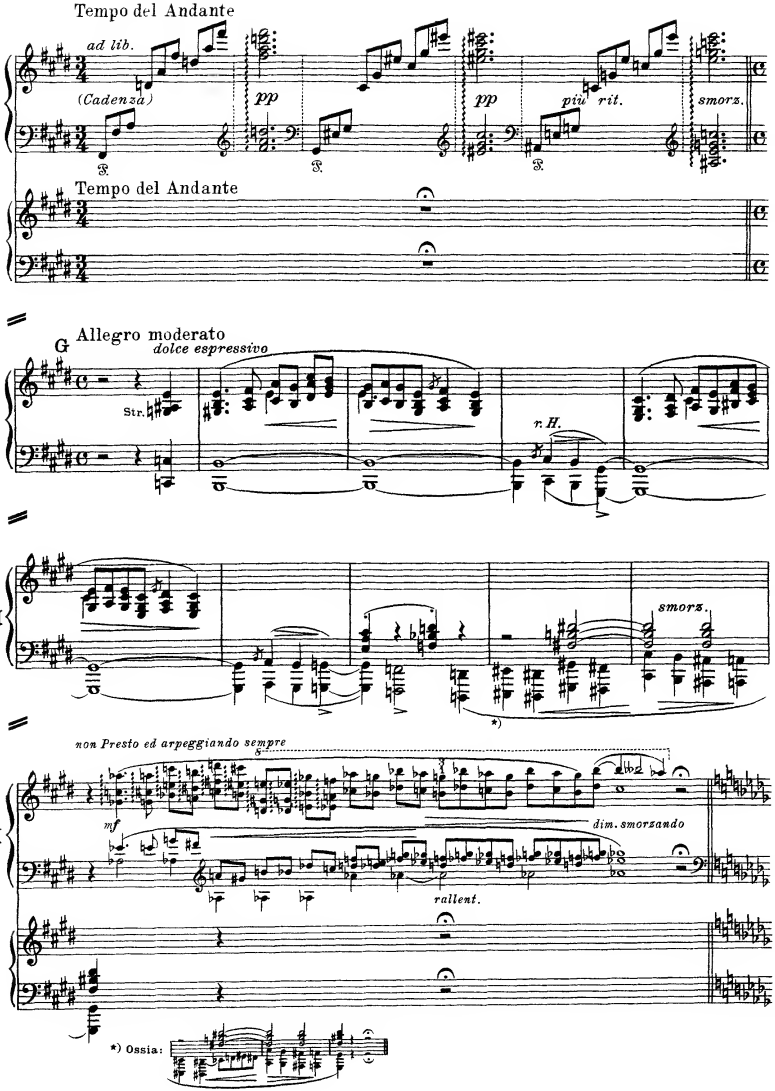

E
I
E
cresc.
f
tr
f Str.
sfz.
rinfz.
Bl.
ff

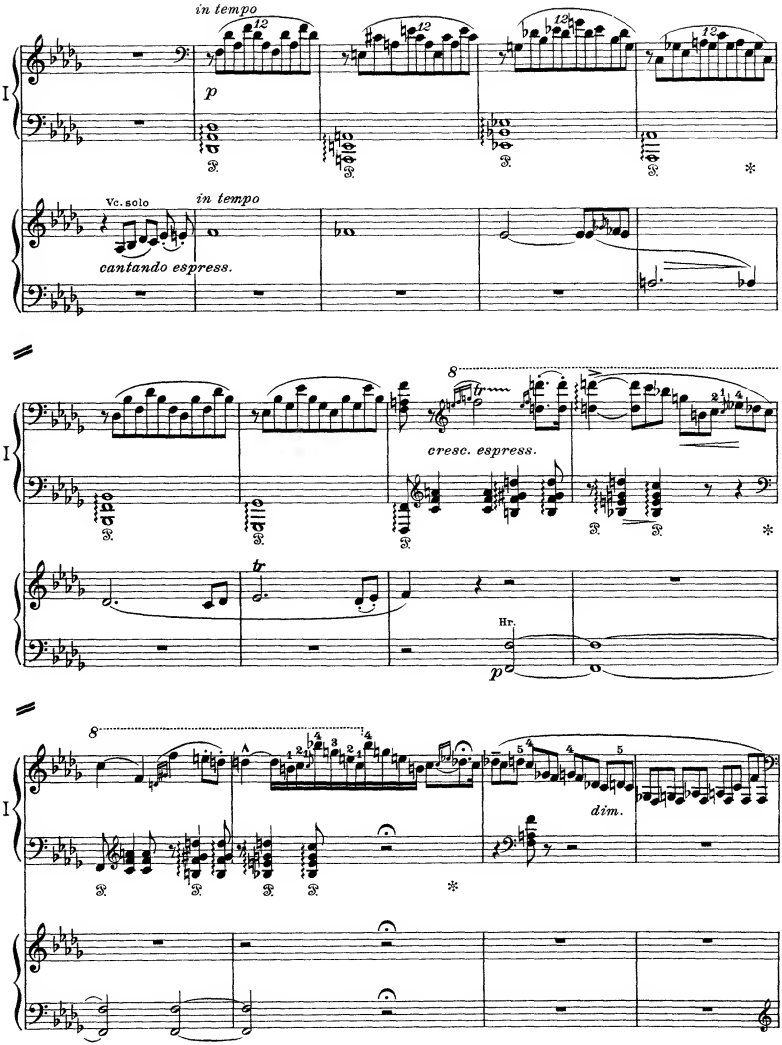

I
Tutti,un poco più mosso
Trp. Hr.
ff
Str.
I
I
F
F
ff sempre

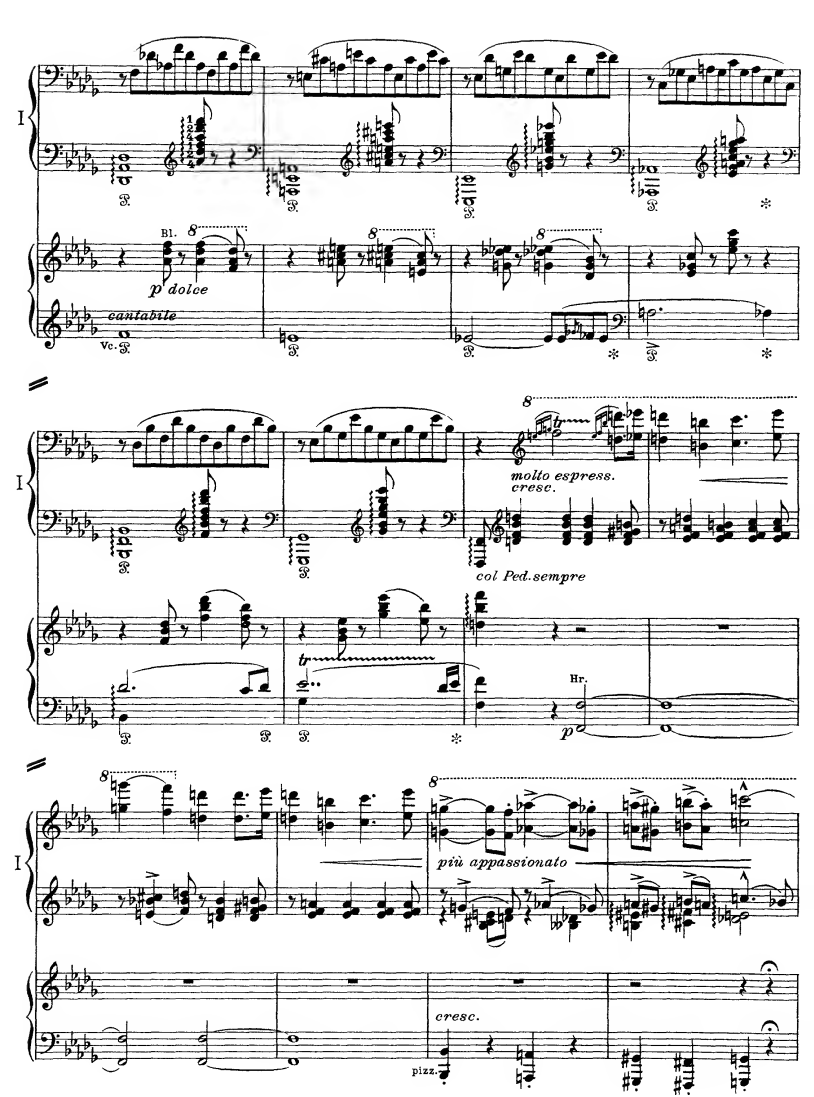

I
sempre ff
8
I
8
I
8

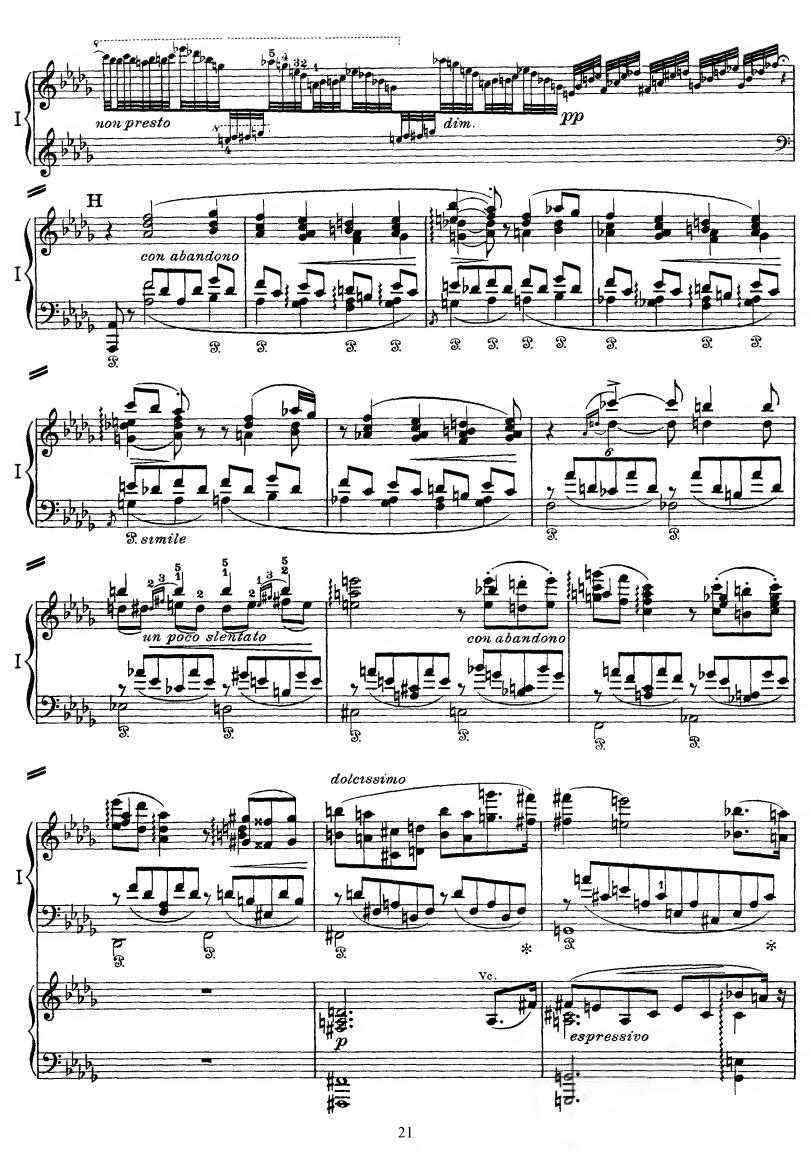

I
fff
fff
ff
I
ff (nicht eilen)
violente

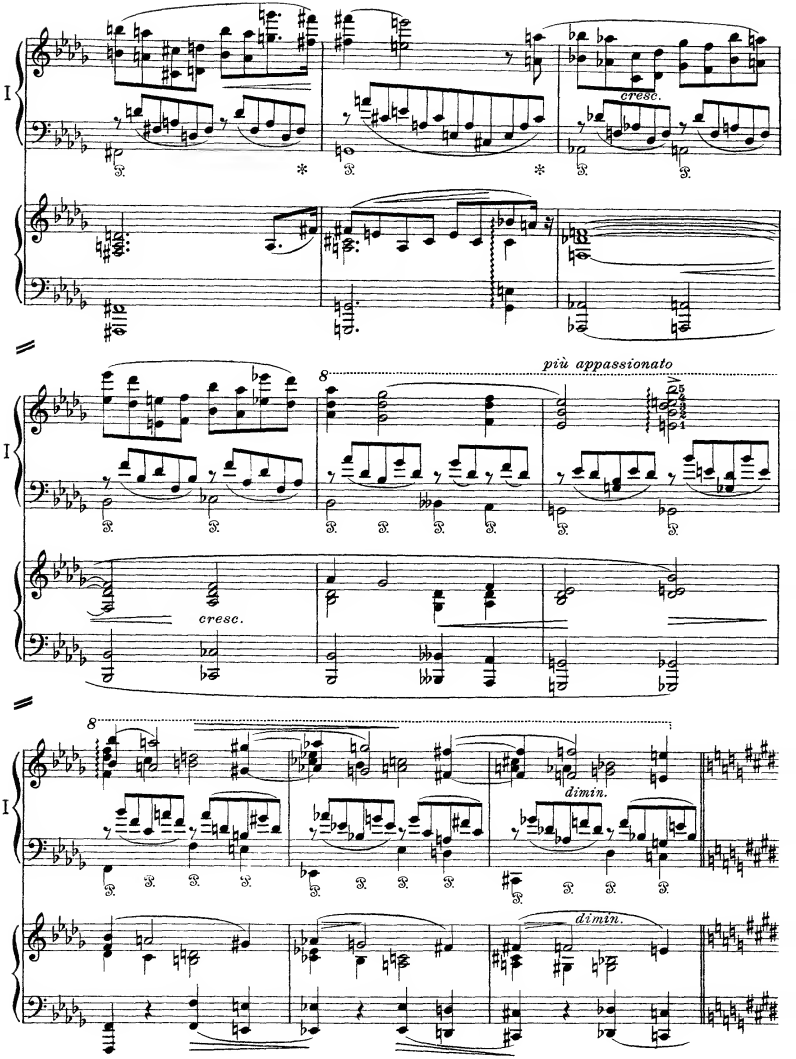

I
8
scherzando
Ob.
f scherzando
Fag.
I
8
Str.
violente
ff
I
8

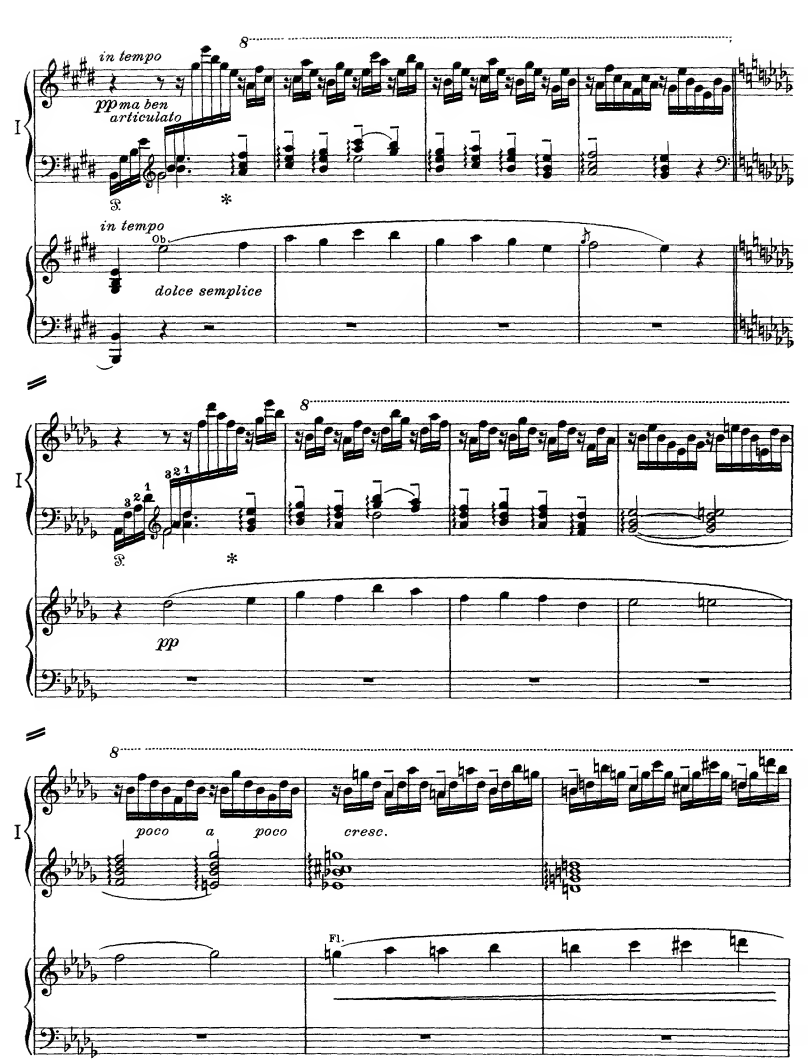

Tempo del Andante
ad lib.
(Cadenza)
pp
pp
più rit.
smorz.
Tempo del Andante
G
Allegro moderato
dolce espressivo
Str.
r.H.
smorz.
non Presto ed arpeggiando sempre
mf
dim. smorzando
rallent.
*) Ossia:


in tempo
p
Vc. solo
in tempo
cantando espress.
cresc. espress.
Hr.
p
dim.


I
Bl.
p dolce
cantabile
Vc.
molto espress.
cresc.
col Ped.sempre
Hr.
p
più appassionato
cresc.
pizz.


non presto
dim.
pp
H
con abandono
simile
un poco slentato
con abandono
dolcissimo
Vc.
p
espressivo


I
cresc.
più appassionato
8
cresc.
I
8
dimin.
dimin.


in tempo
pp ma ben articulato
I
in tempo
Ob.
dolce semplice
8
pp
poco a poco
cresc.
Fl.

poco rall.

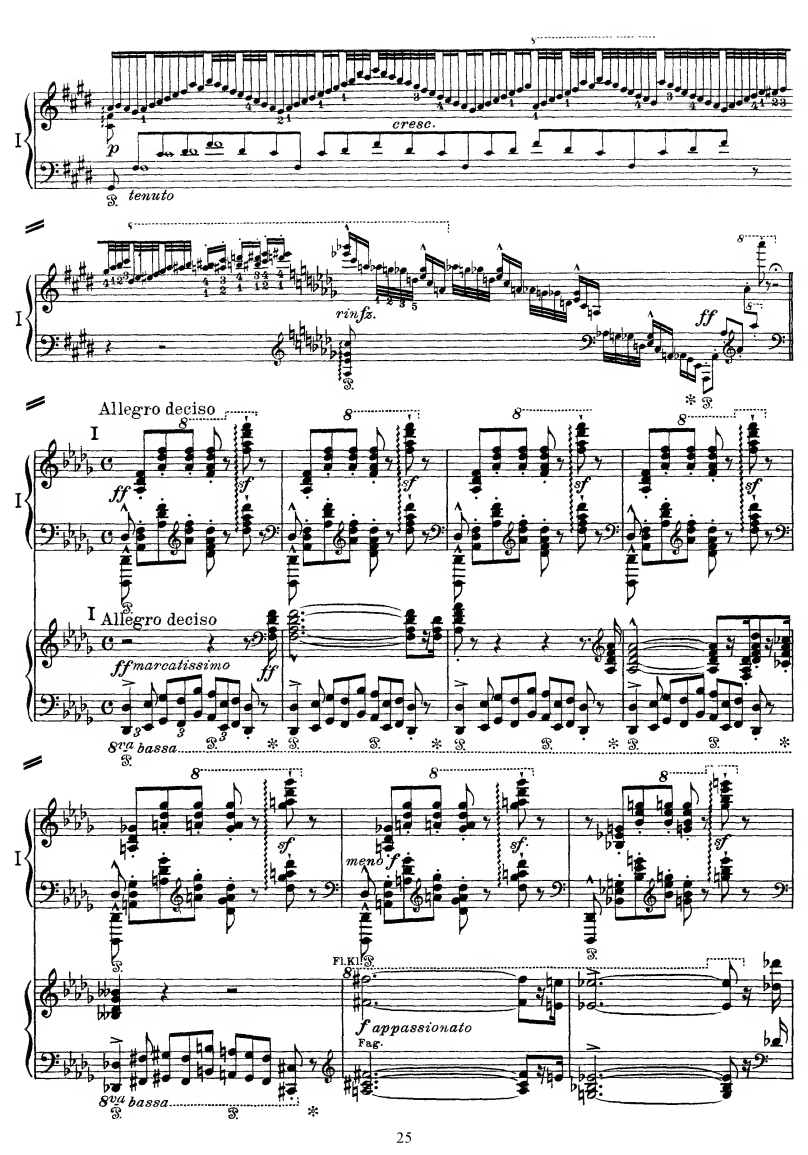
pp

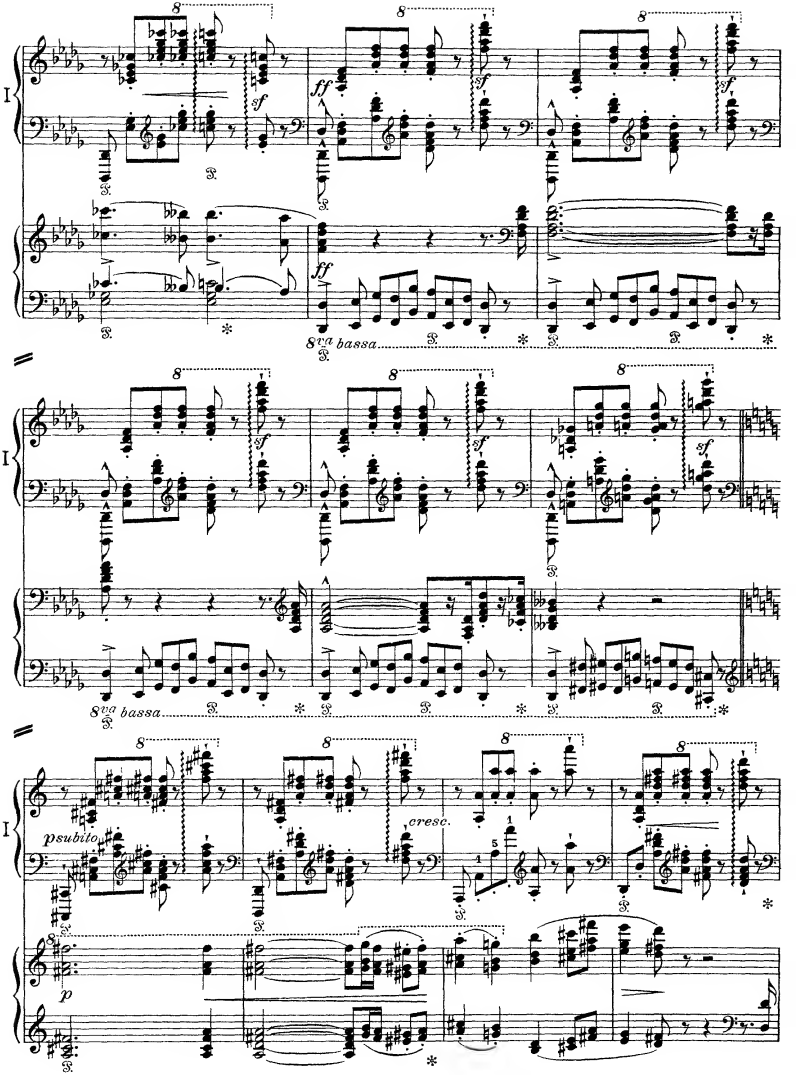
dolcissimo

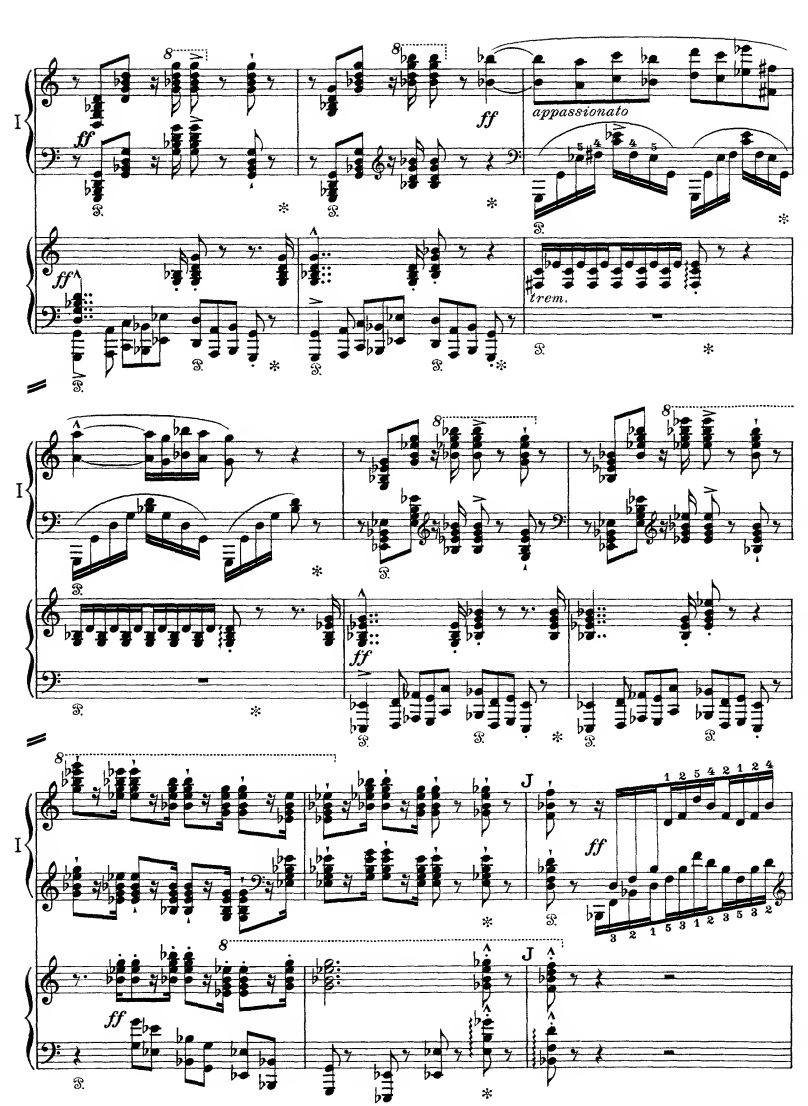
pp vivamente

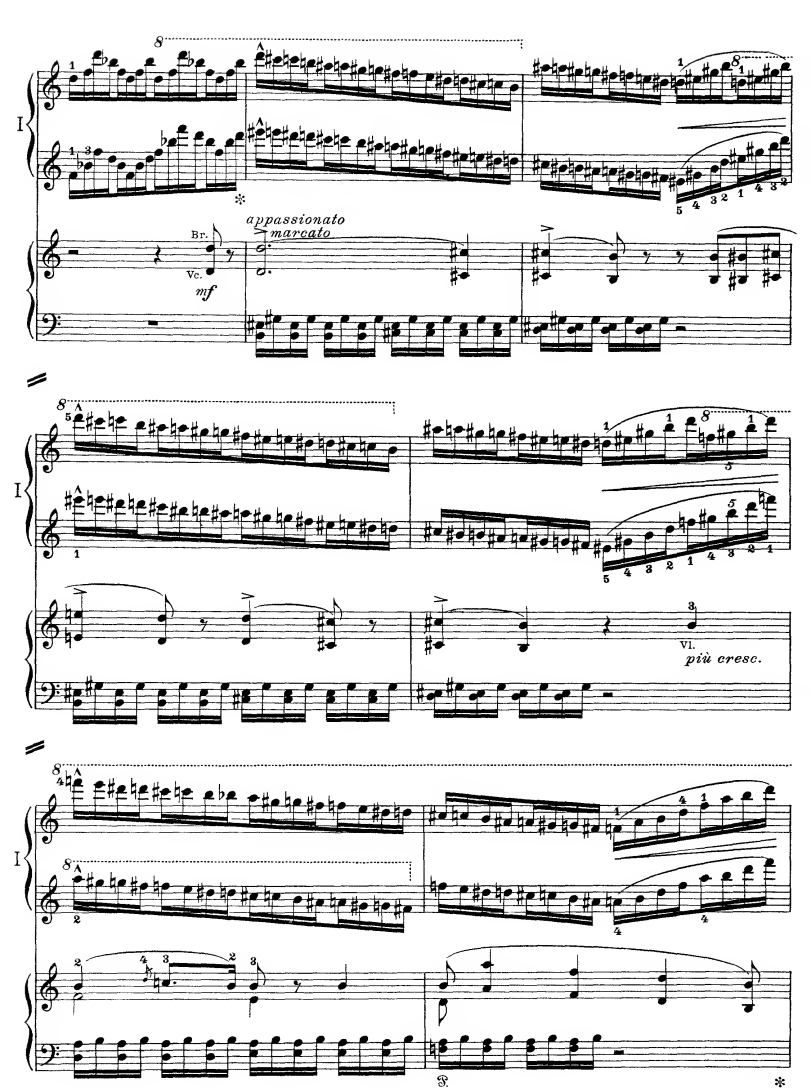
smorz.

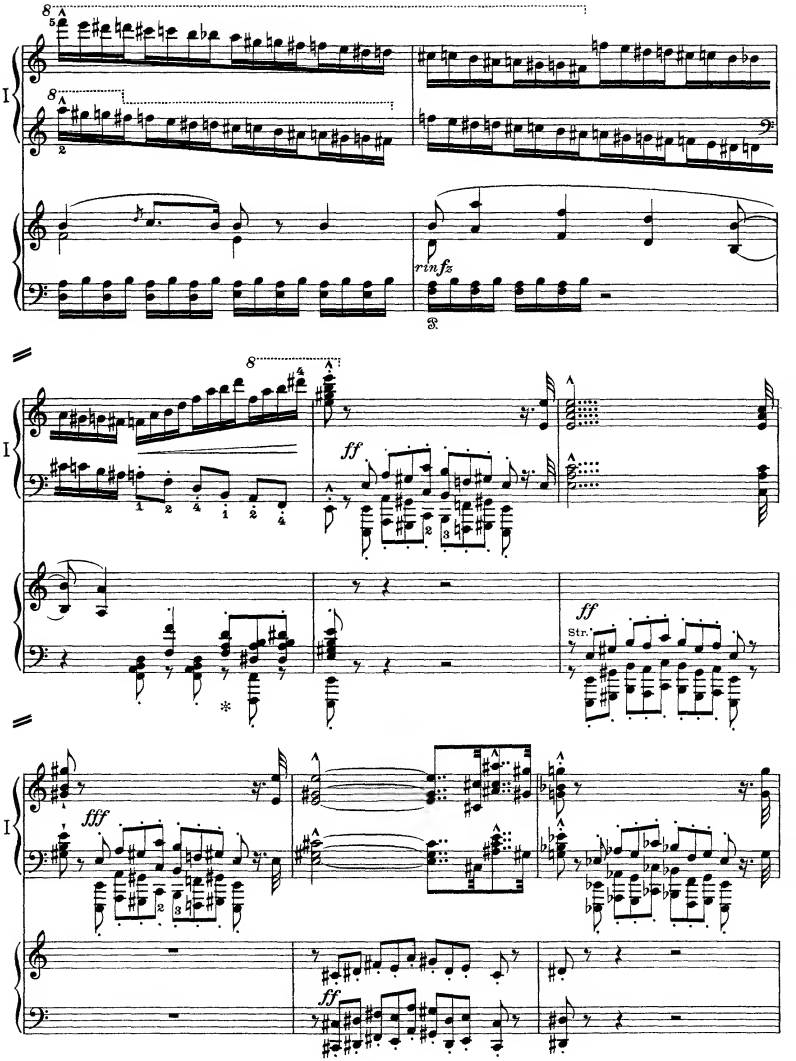
*) Leichter ausführbar:

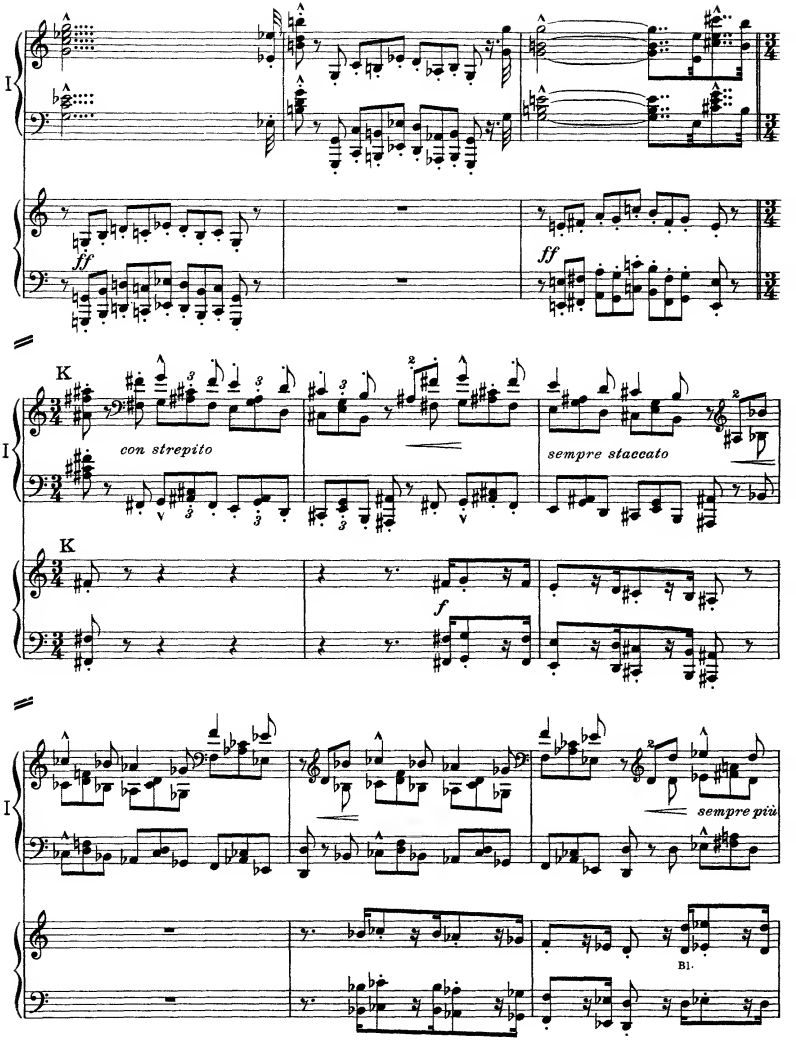

cresc.
tenuto
rinfz.
Allegro deciso
Allegro deciso
ff marcatissimo
8va bassa
meno f
Fl. Kl.
f appassionato
Fag.
8va bassa

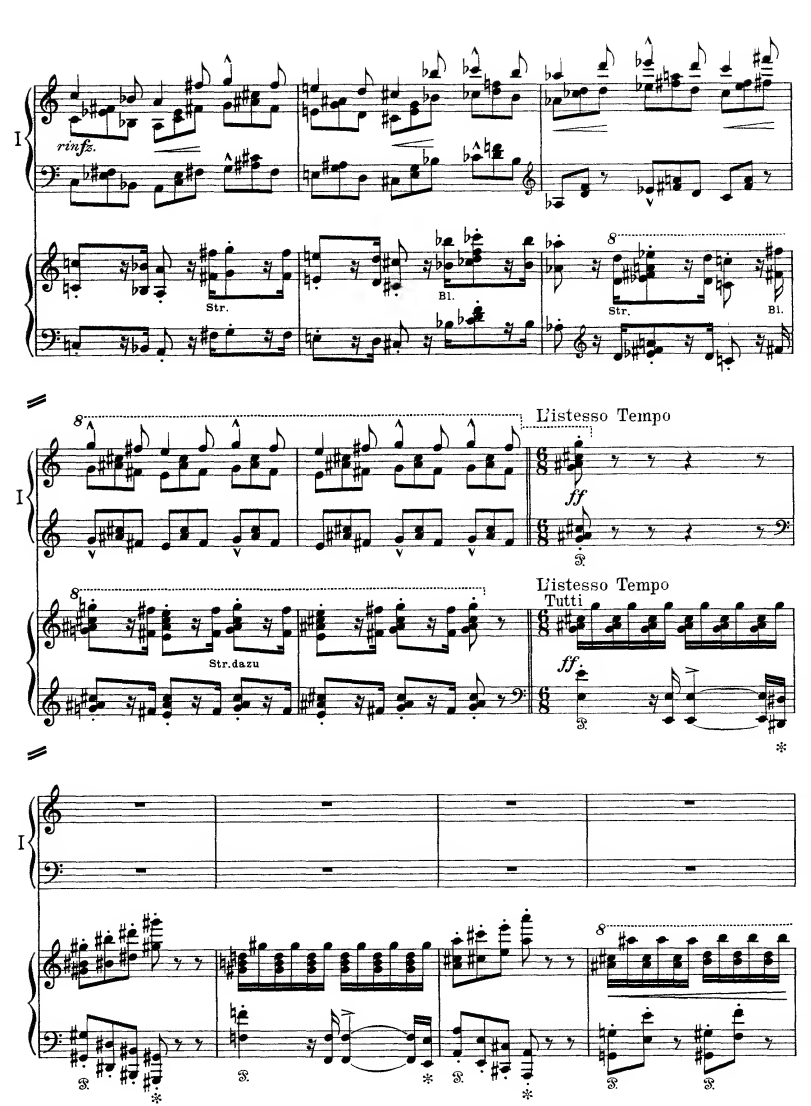

8
ff
sf
8va bassa
psubito
p
cresc.

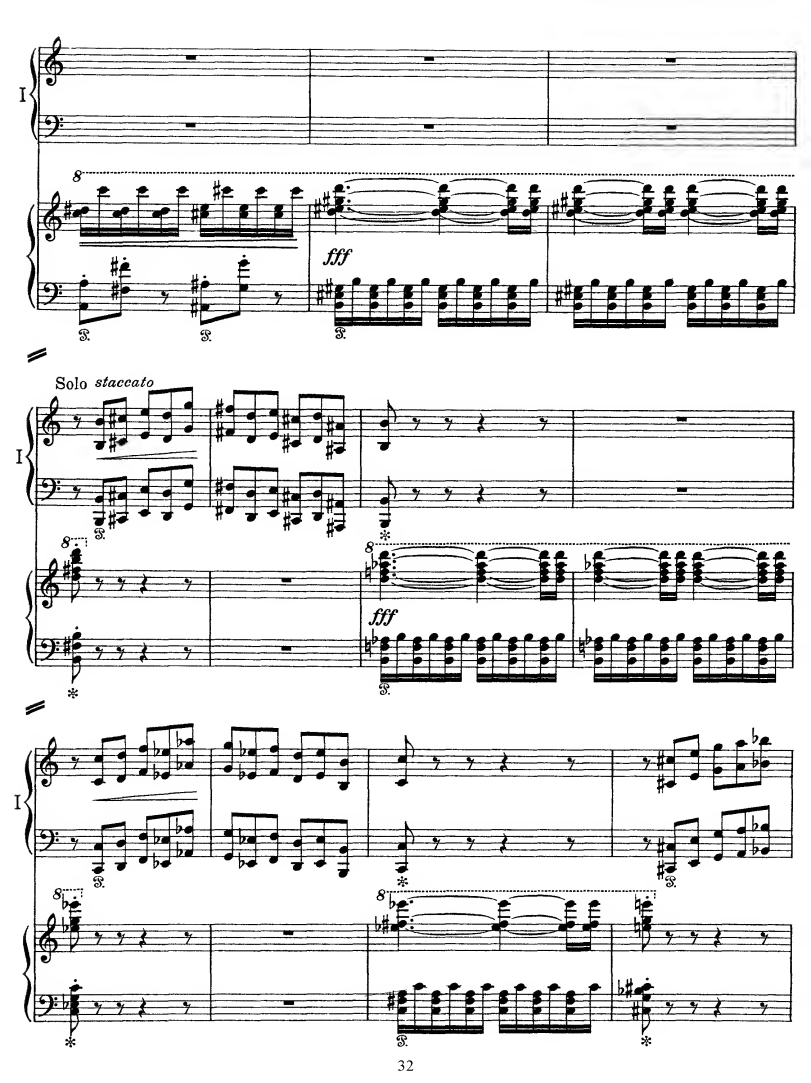

I
ff
appassionato
trem.
I
ff
I
ff
J
ff
J
ff

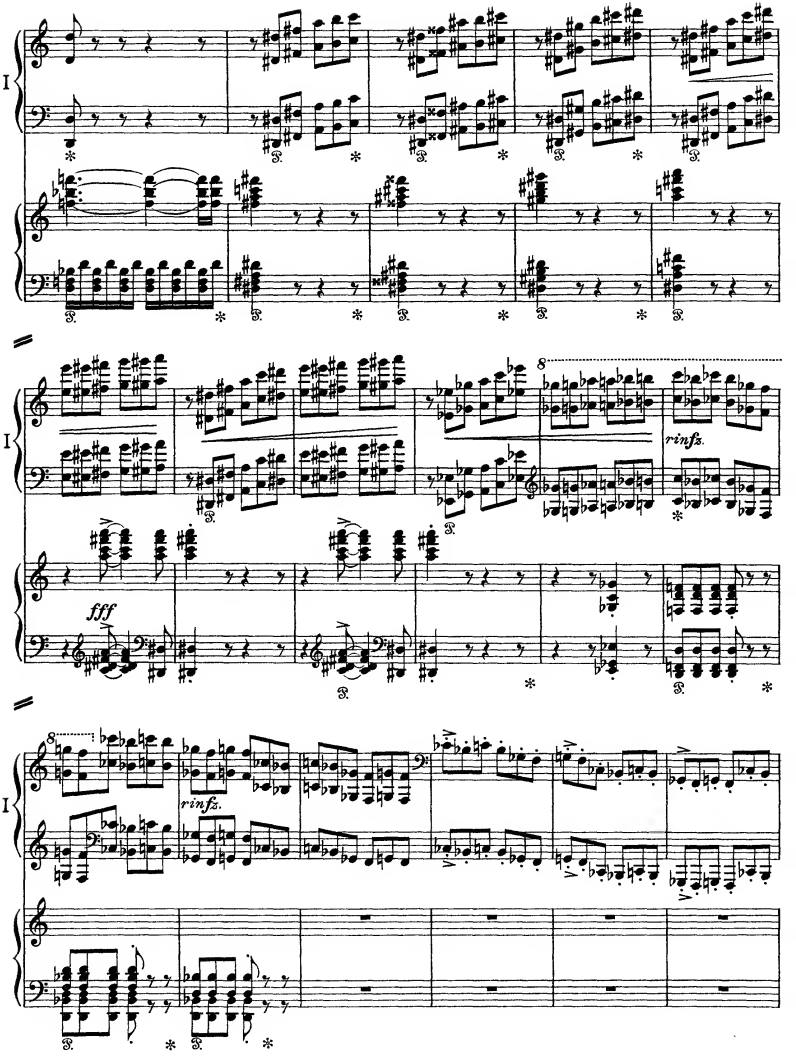

I
appassionato
marcato
Br.
Vc.
mf
I
VI.
più cresc.
I

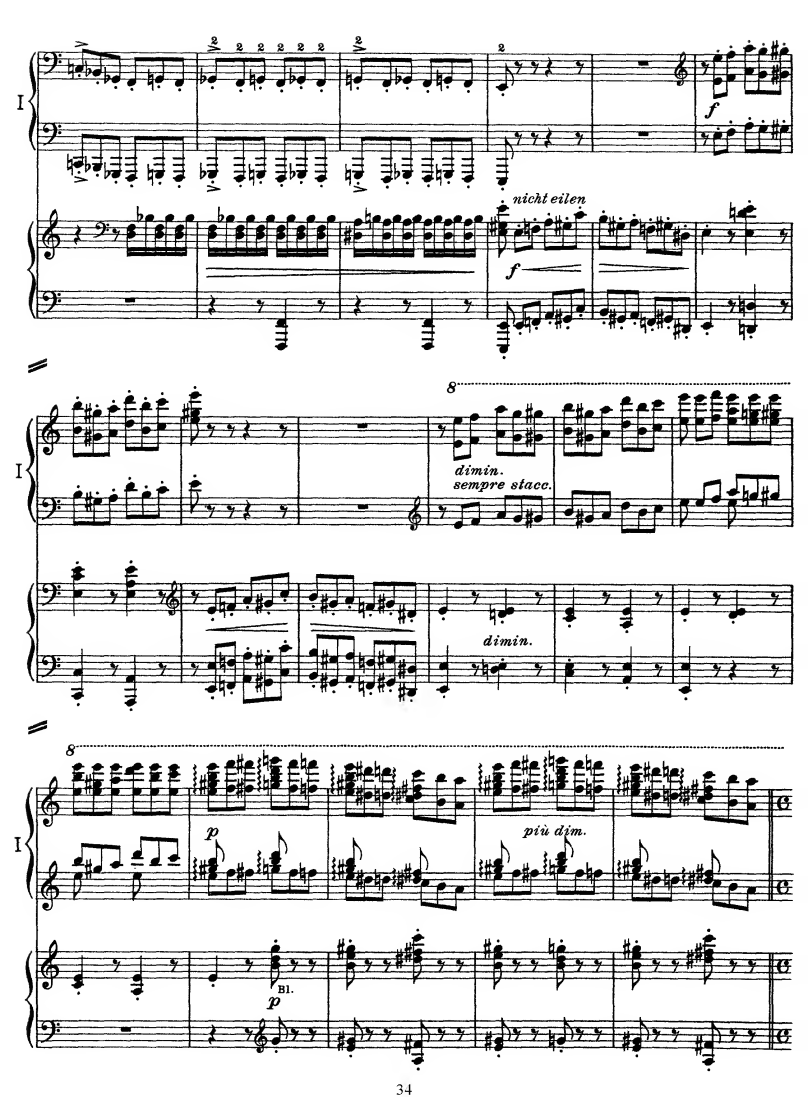

I
rinfz
ff
Str.
fff

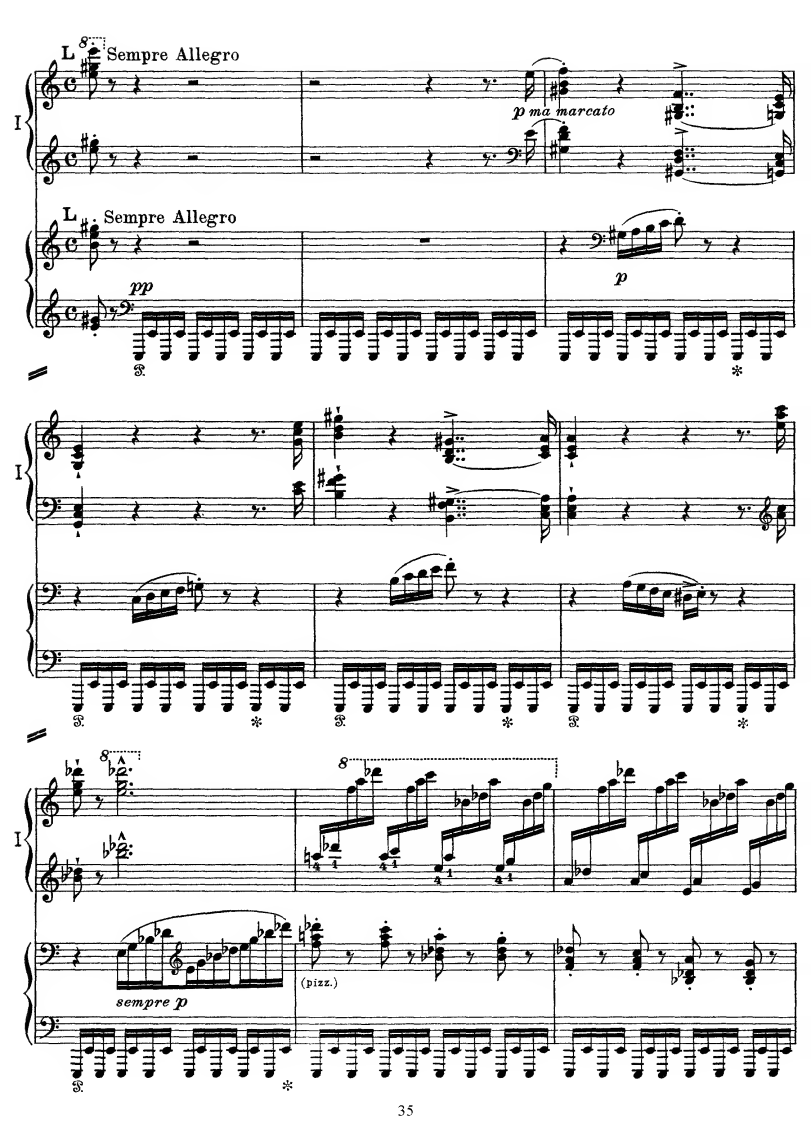

I
ff
ff
K
con strepito
sempre staccato
K
f
I
sempre più
B1.

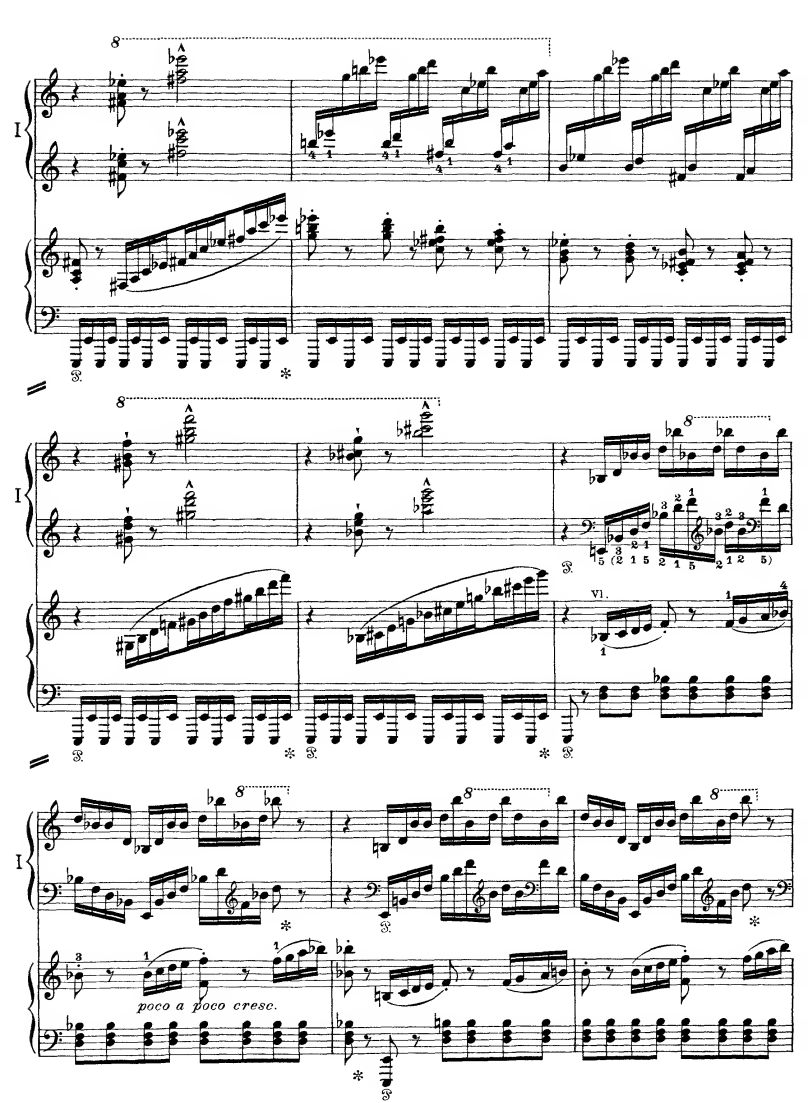

I
rinfz.
Str.
Bl.
Str.
Bl.
L'istesso Tempo
ff
L'istesso Tempo
Tutti
Str.dazu
ff.

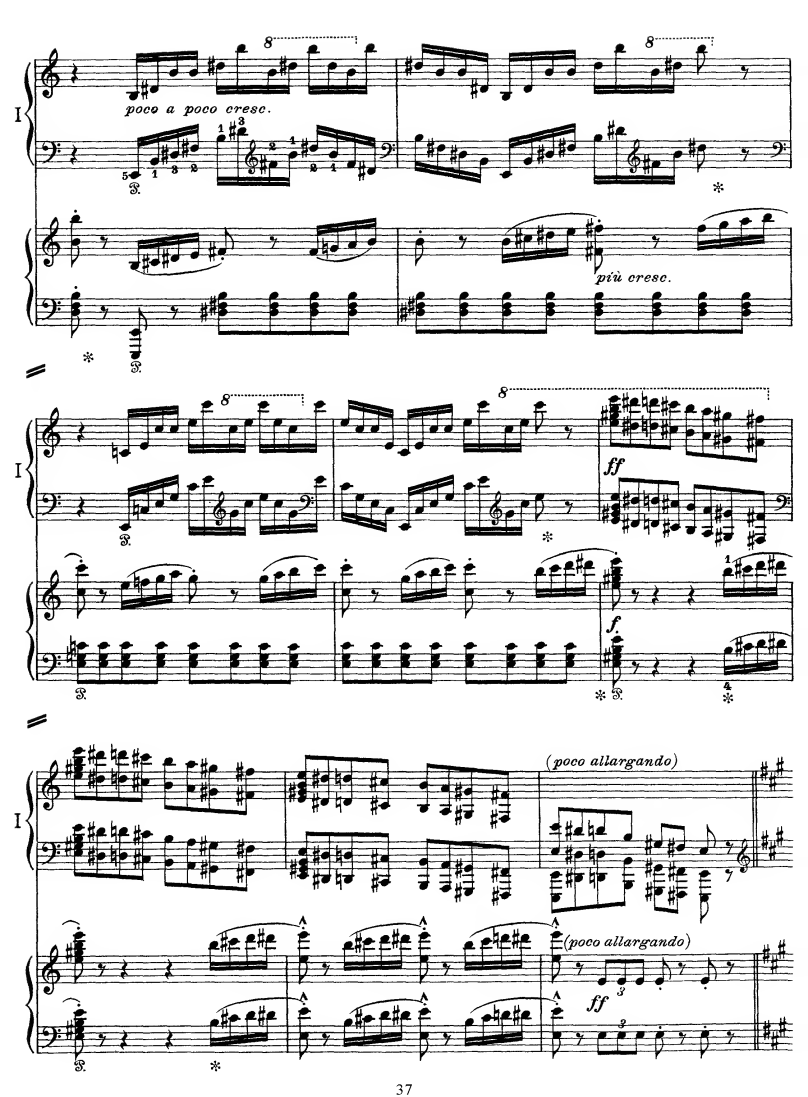

I
8
fff
Solo staccato
I
8
fff
I
8
8

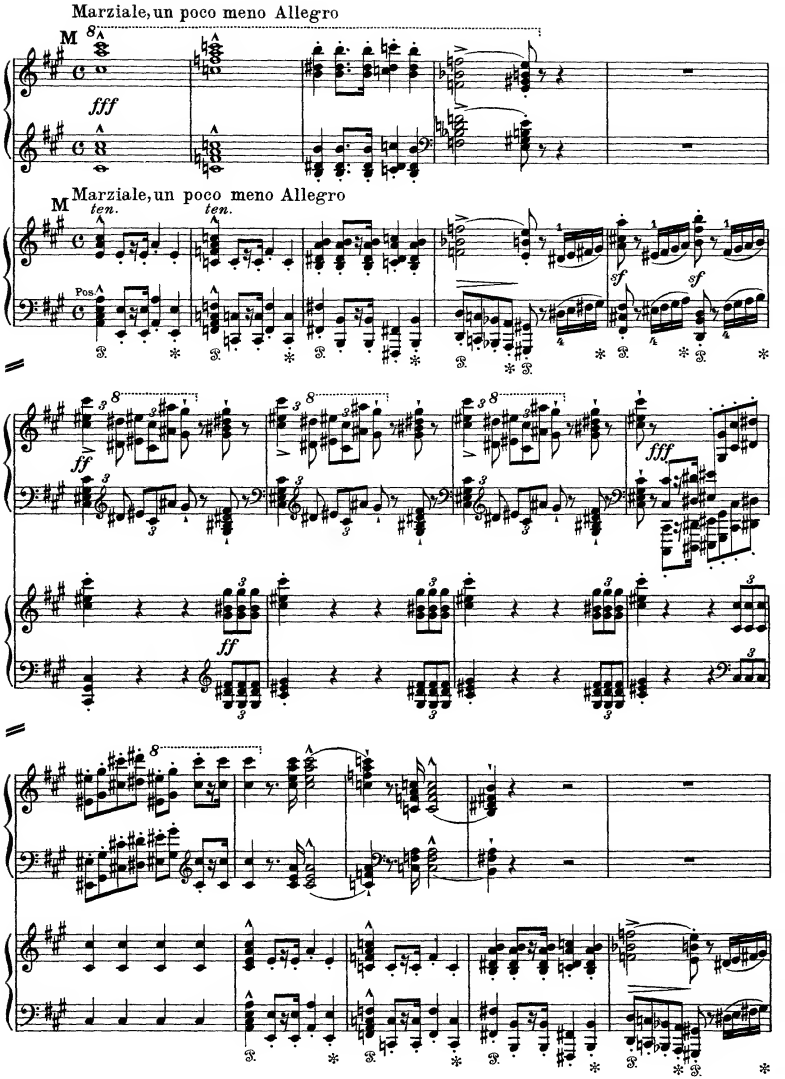

I
I
I
fff
rinfz.
rinfz.

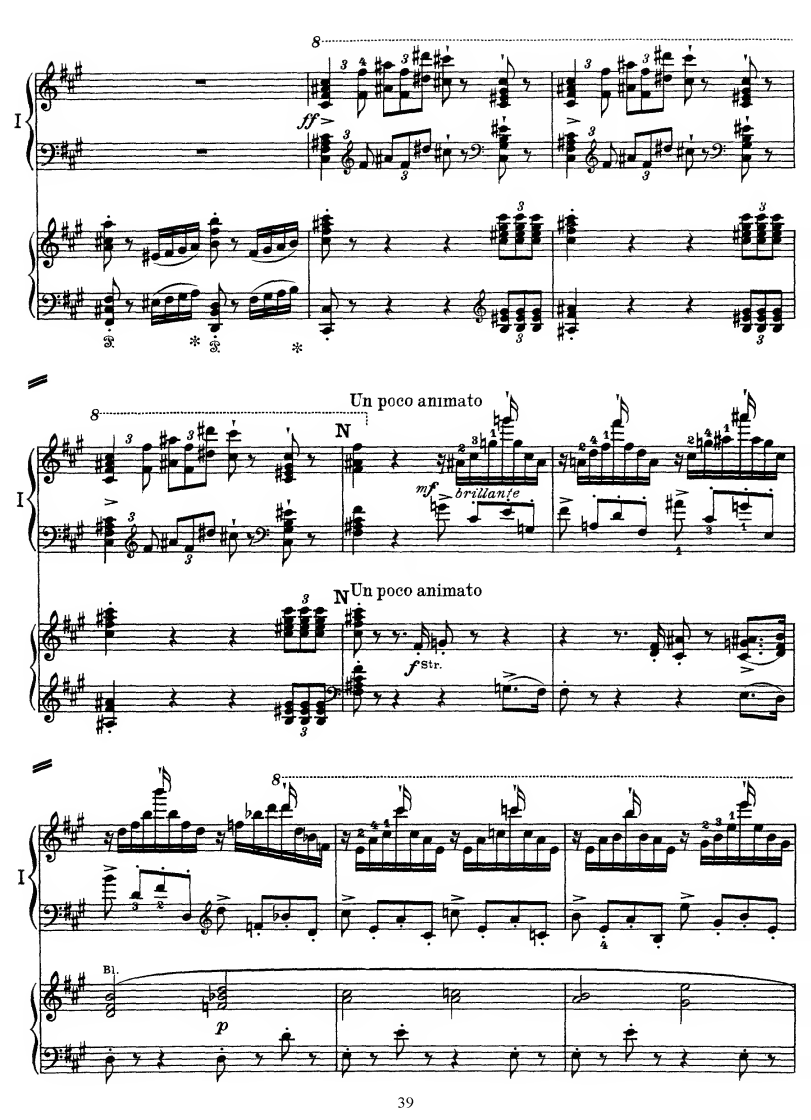

I
nicht eilen
f
dimin.
sempre stacc.
dimin.
I
p
più dim.
Bl.
p

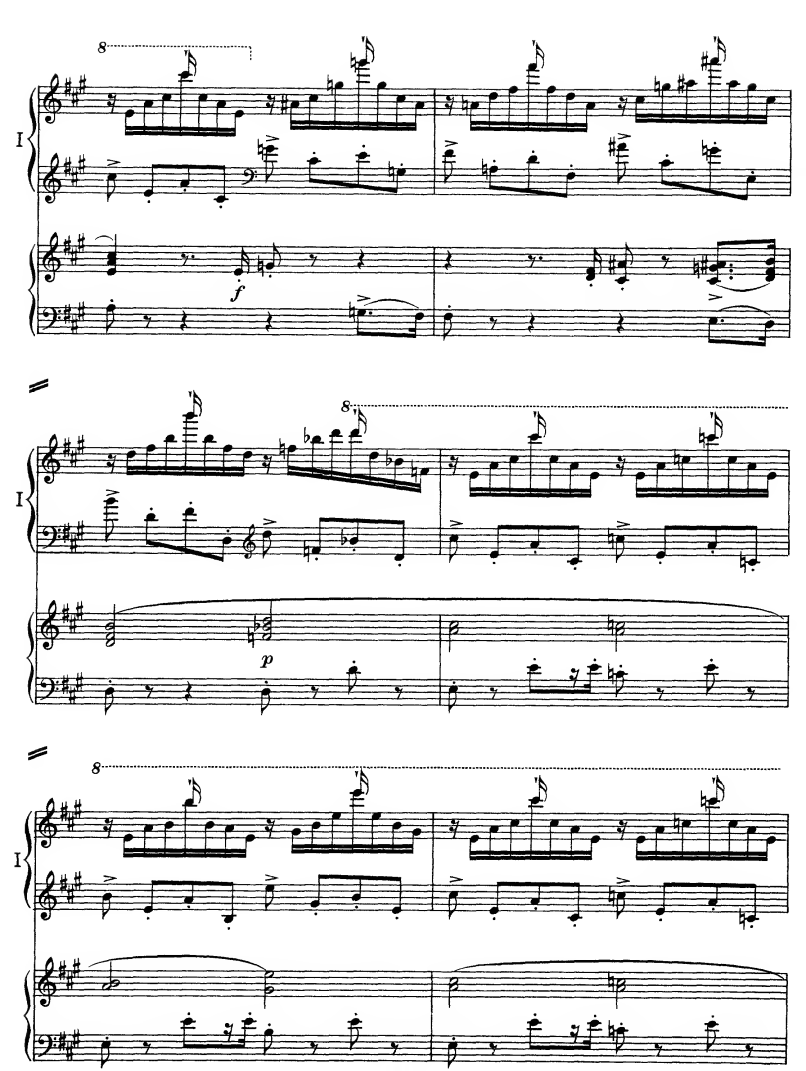

Sempre Allegro
p ma marcato
Sempre Allegro
pp
p
sempre p
(pizz.)

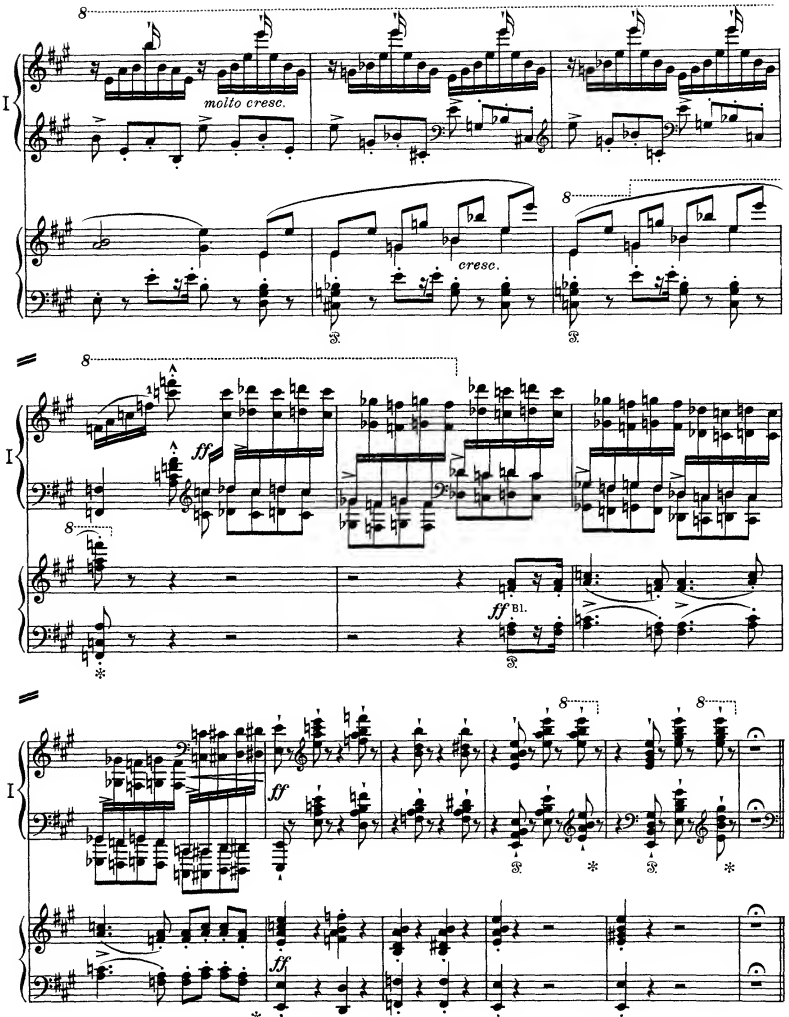

I
8
VI.
poco a poco cresc.

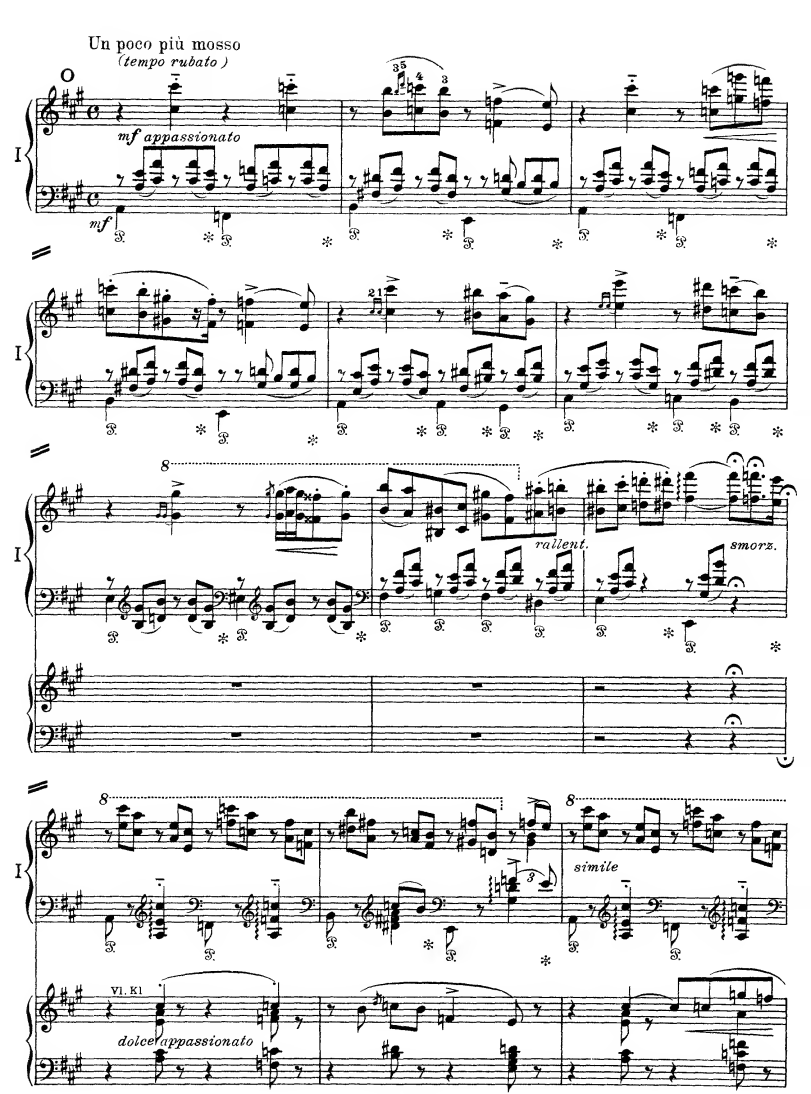

I
poco a poco cresc.
più cresc.
I
ff
I
(poco allargando)
(poco allargando)
ff

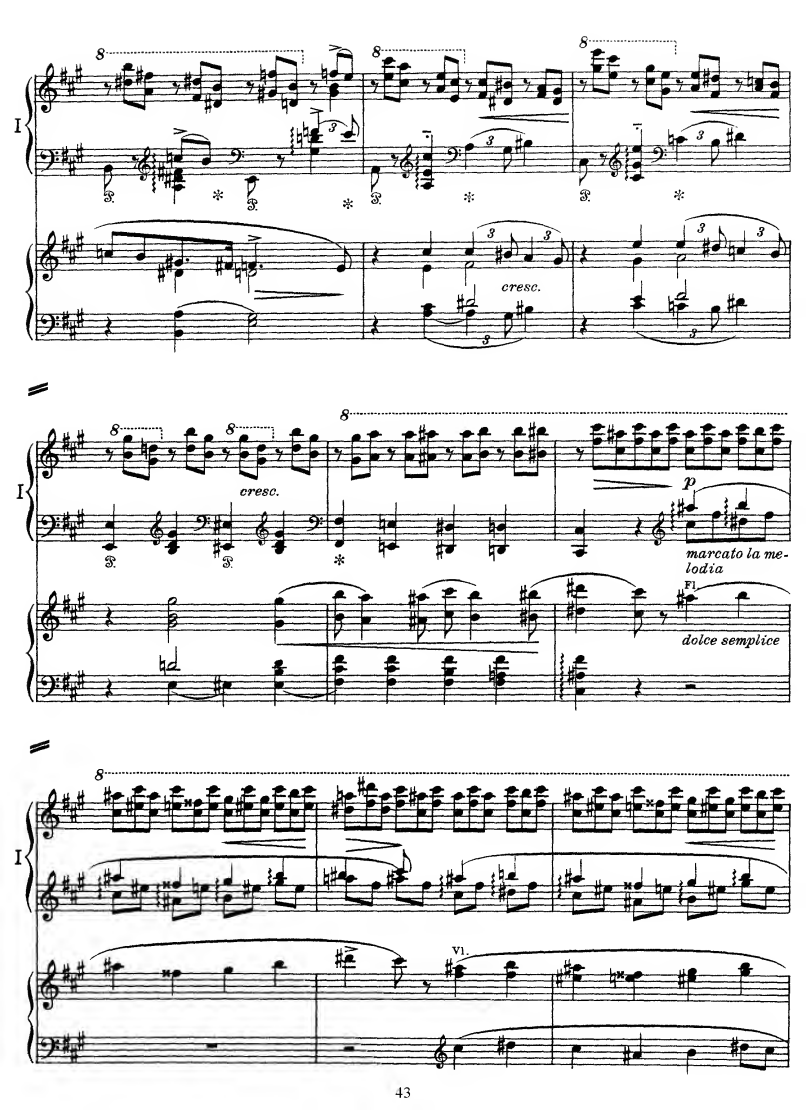

Marziale, un poco meno Allegro
M
fff
I
Marziale, un poco meno Allegro
M
ten.
ten.
Pos.
sf
sf
ff
fff
ff
I

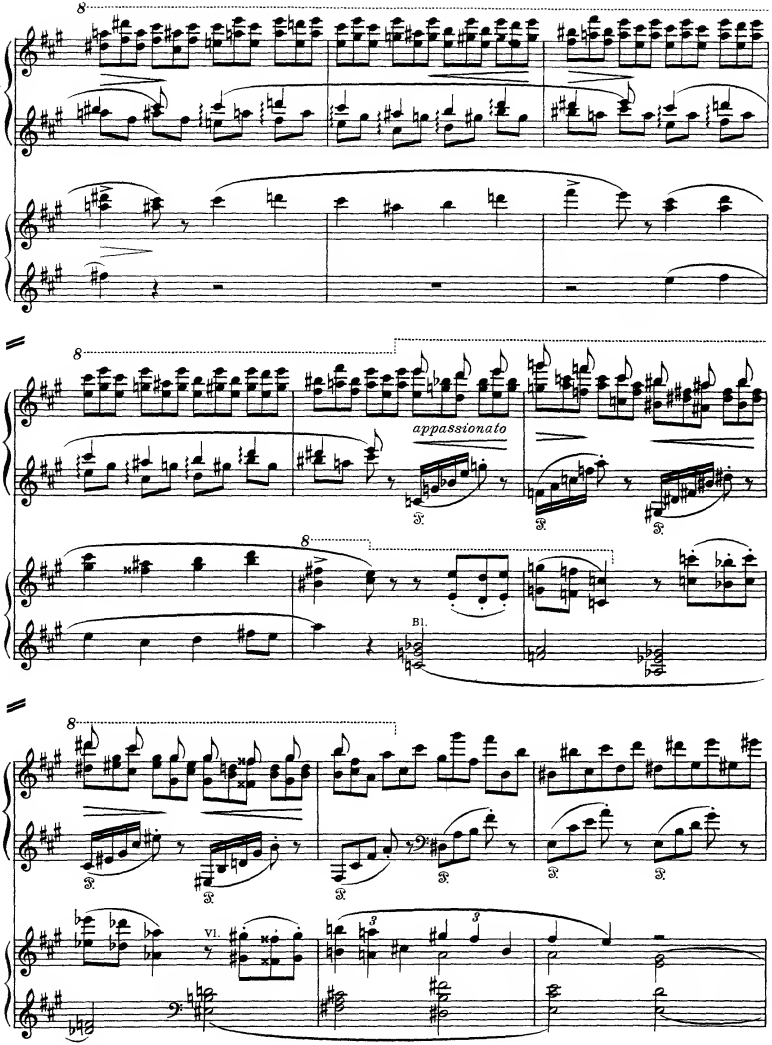

I
8
ff
Un poco animato
N
mf
brillante
Un poco animato
N
f Str.
I
8
Bl.
p

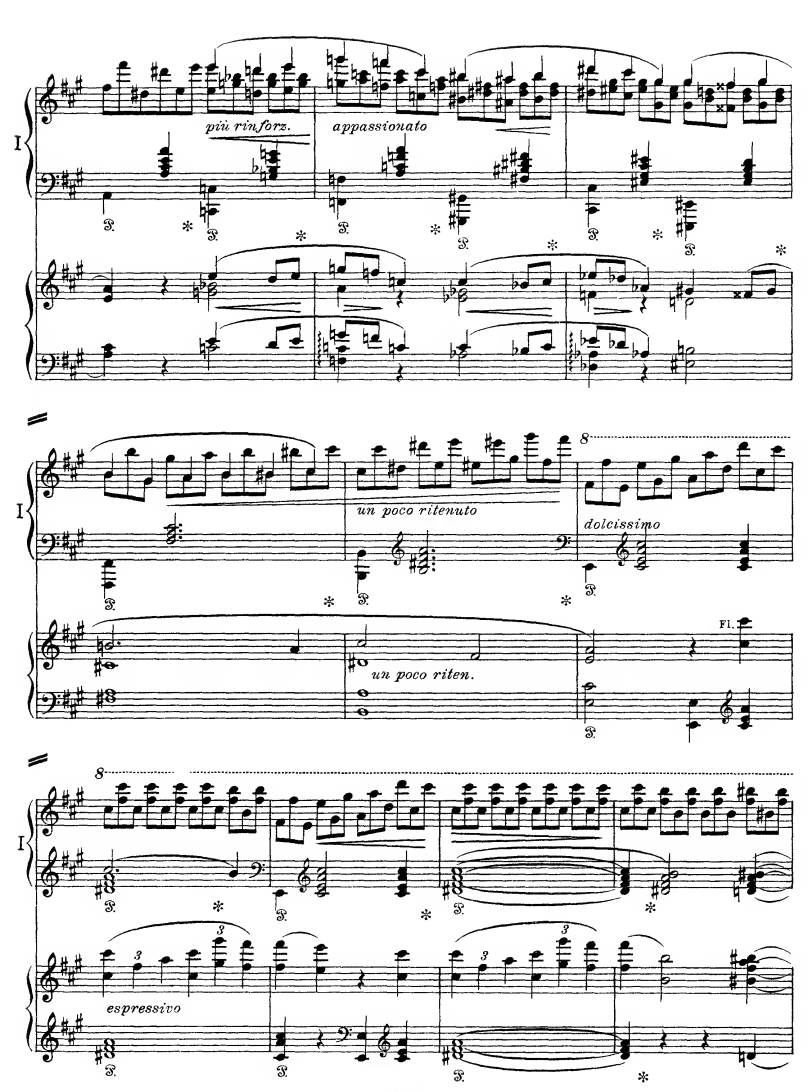

8
I
f
8
I
p
8
I

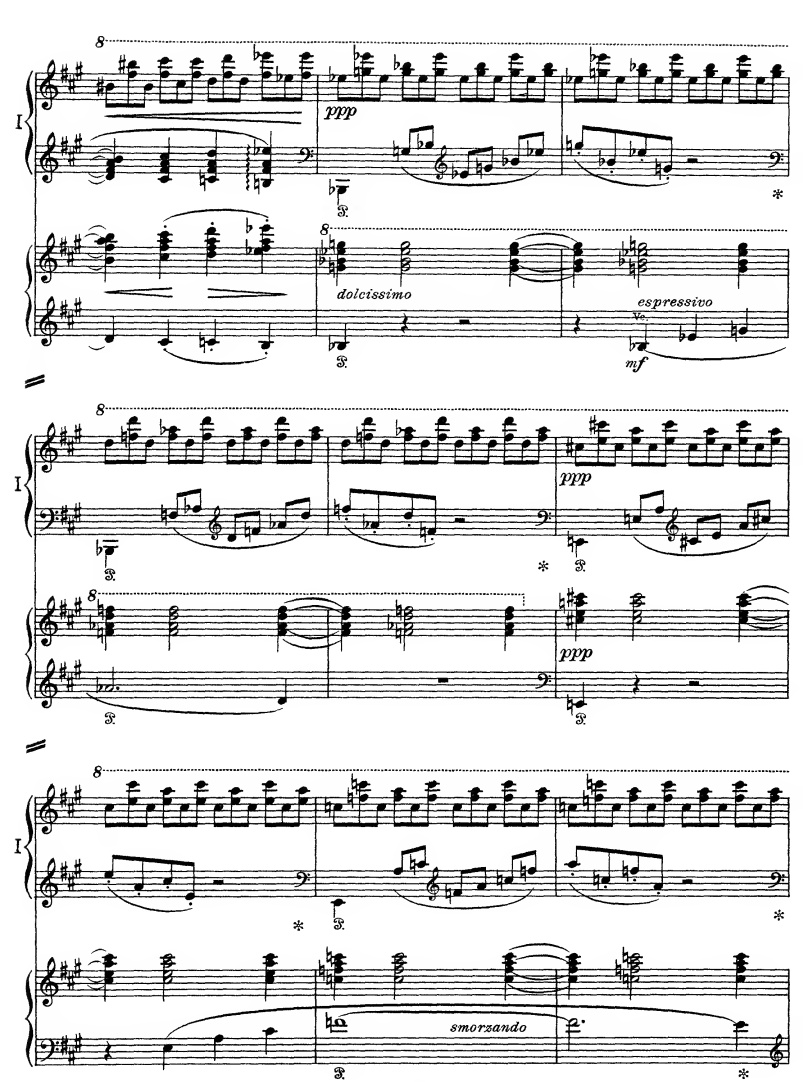

I
molto cresc.
cresc.
ff
ff Bl.
ff
ff

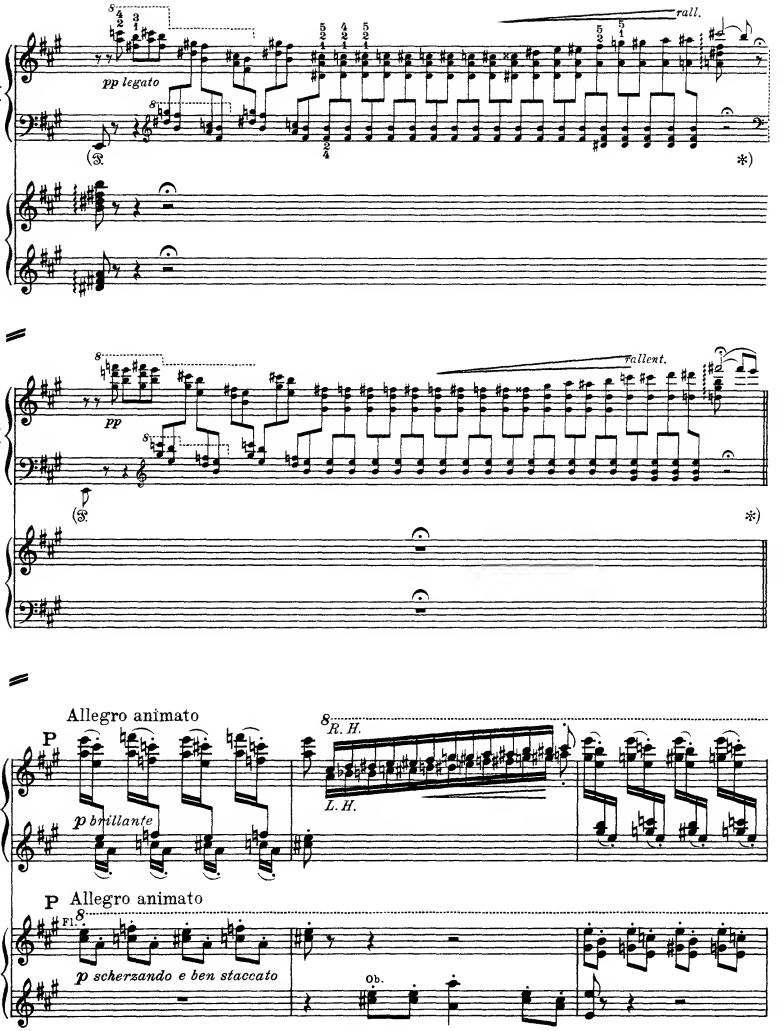

Un poco più mosso
(tempo rubato)
mf appassionato
mf
rallent.
smorz.
simile
Vl. K1
dolce appassionato

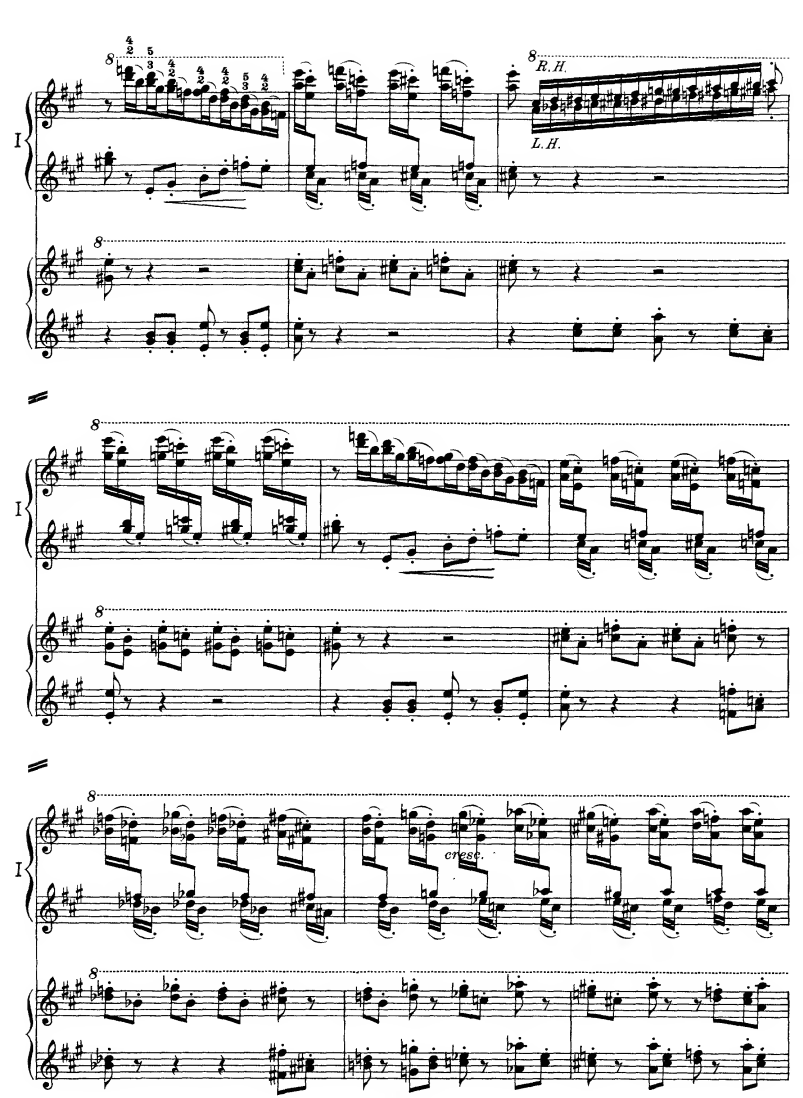

I
cresc.
cresc.
p
marcato la melodia
Fl.
dolce semplice
I
Vl.

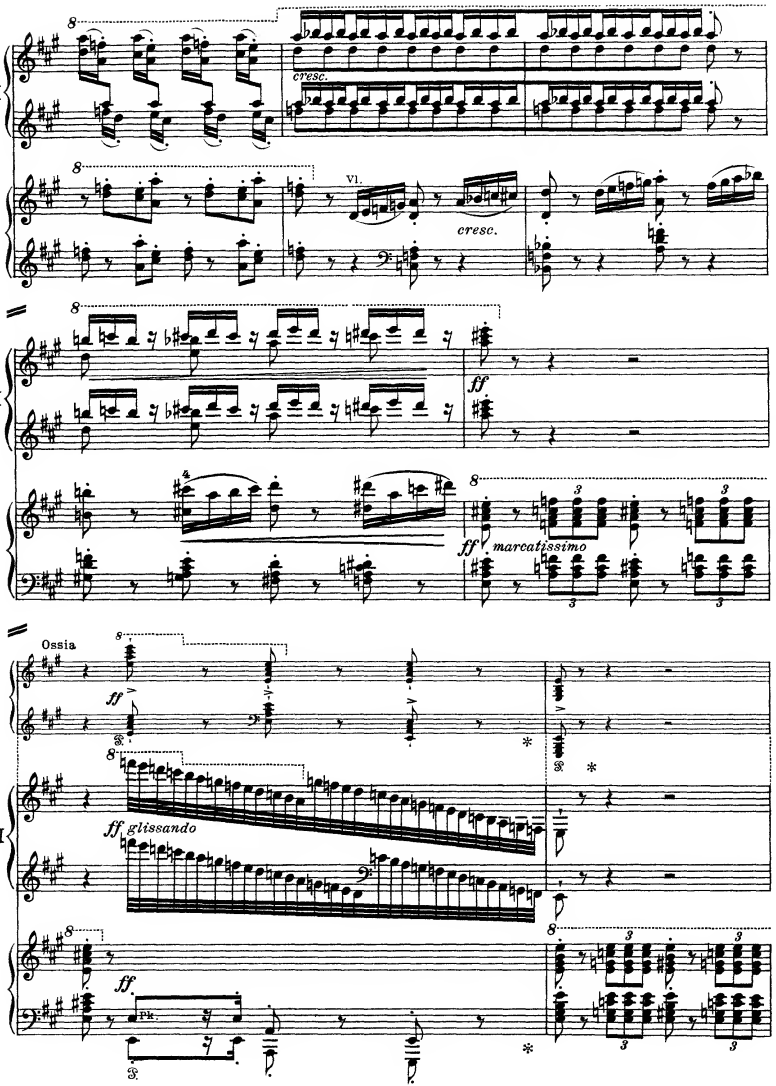

8
I
8
appassionato
8
B1.
8
I
VI.

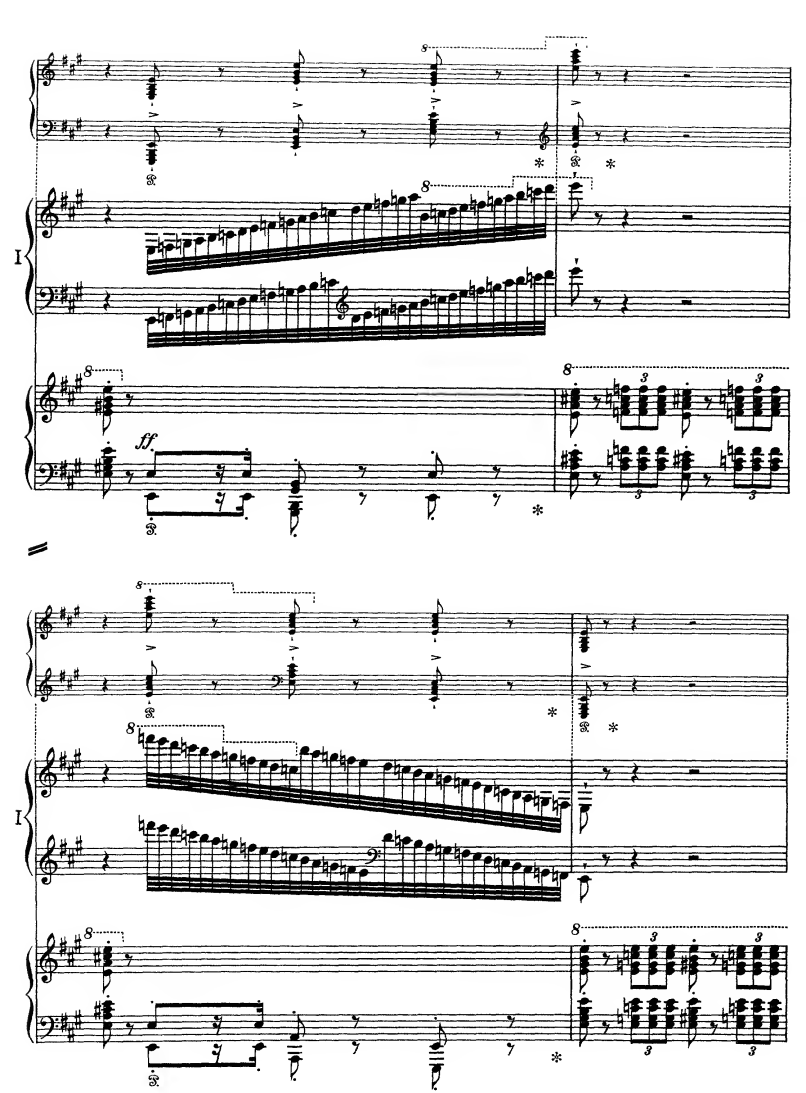

più rinforz.
appassionato
un poco ritenuto
dolcissimo
un poco riten.
Fl.
espressivo

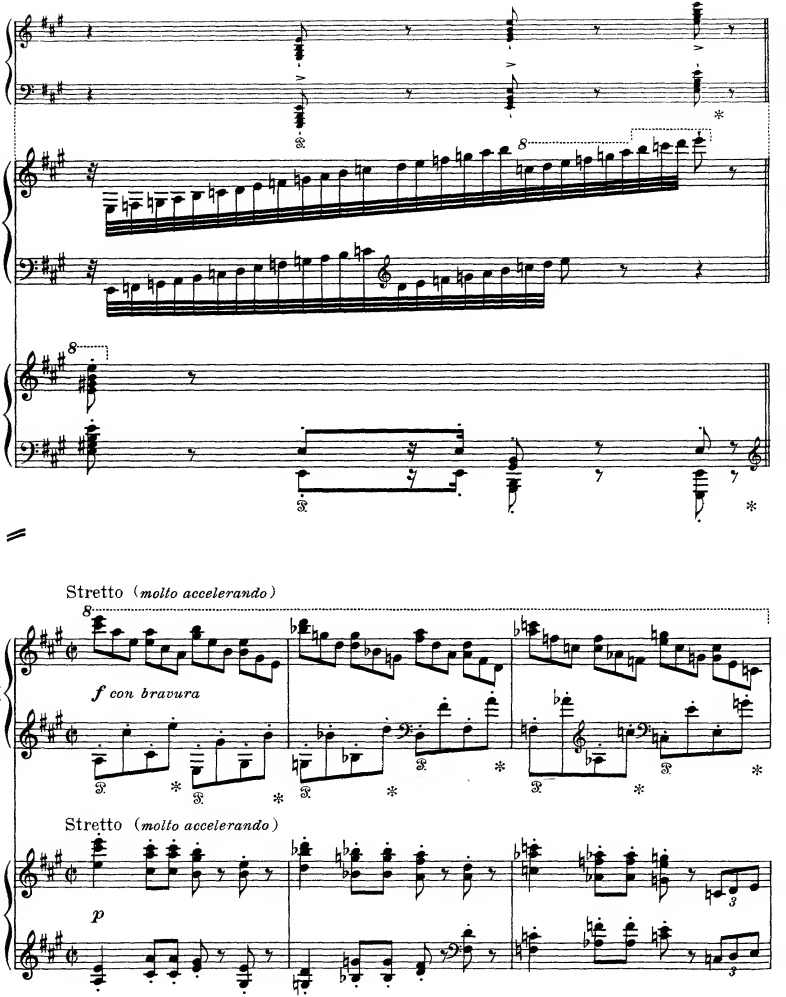

ppp
dolcissimo
espressivo
mf
ppp
ppp
smorzando

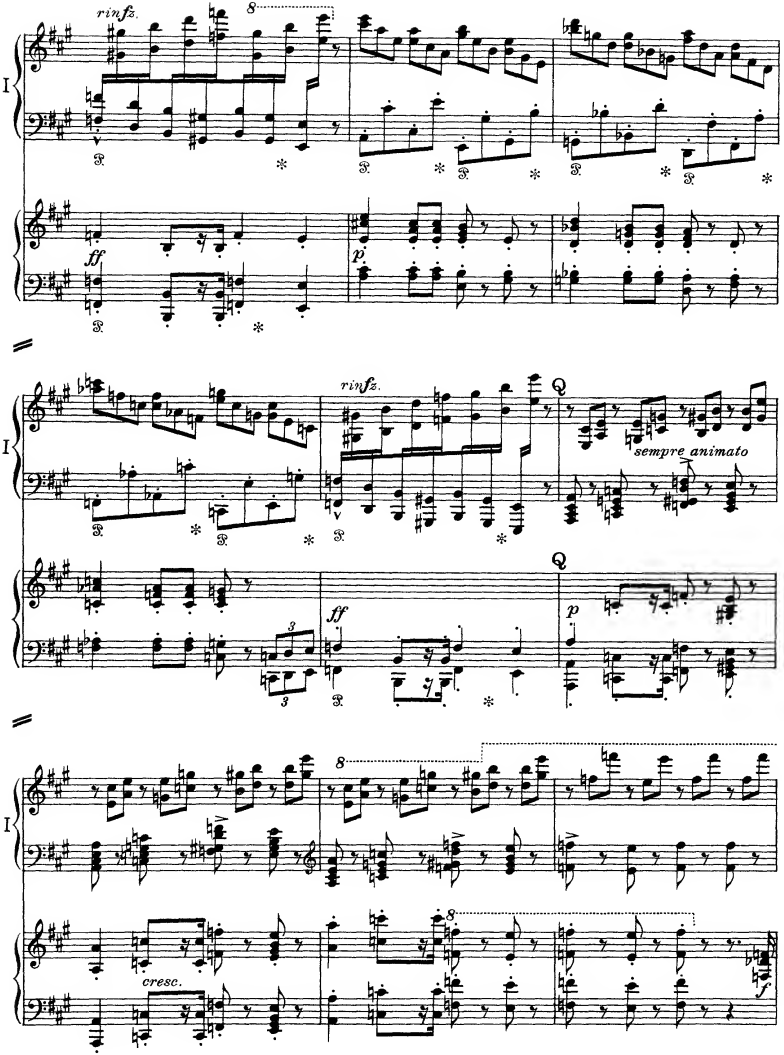

rall.
pp legato
(8.)
*)
tallent.
pp
(8.)
*)
Allegro animato
P
R. H.
L. H.
p brillante
P Allegro animato
Fl.
p scherzando e ben staccato
Ob.

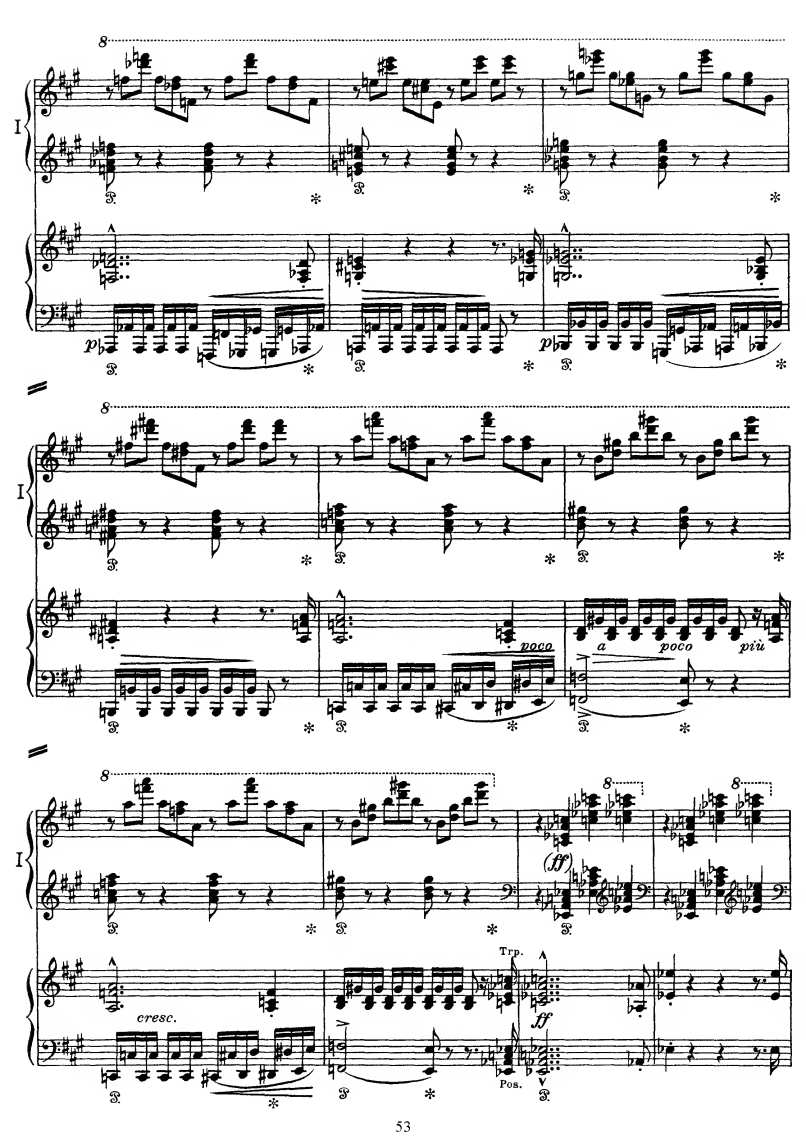

R.H.
L.H.
cresc.

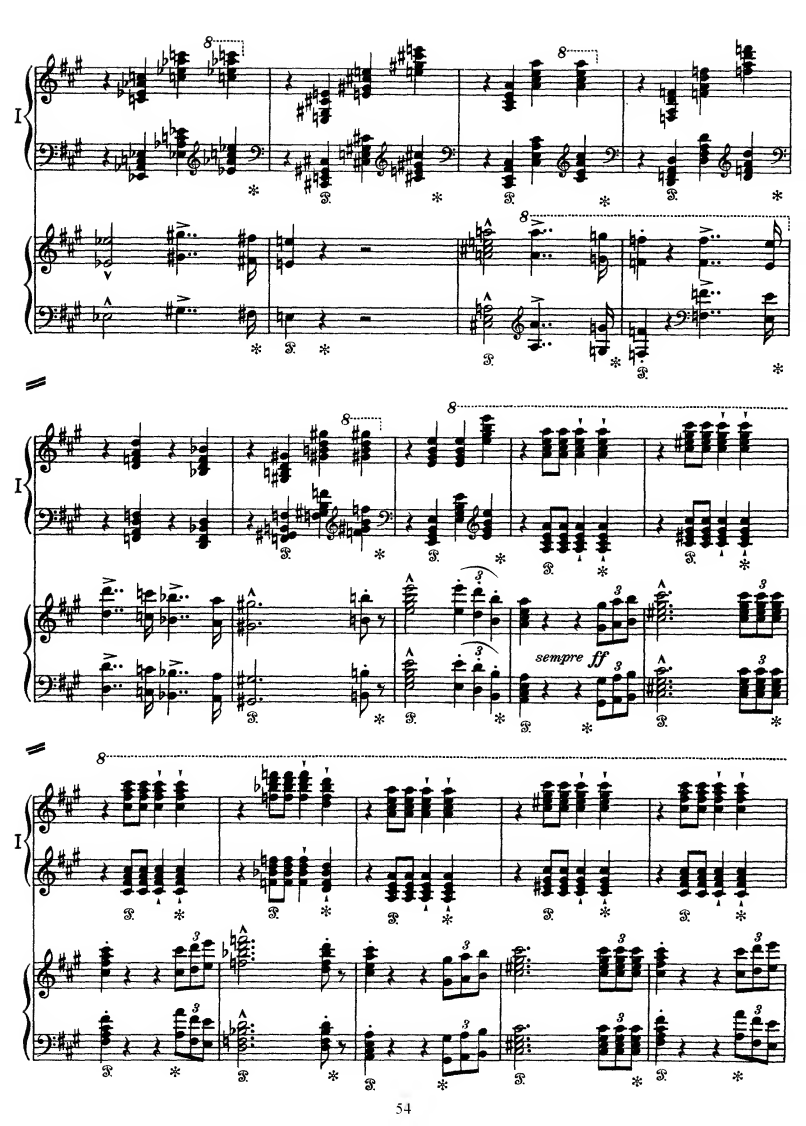
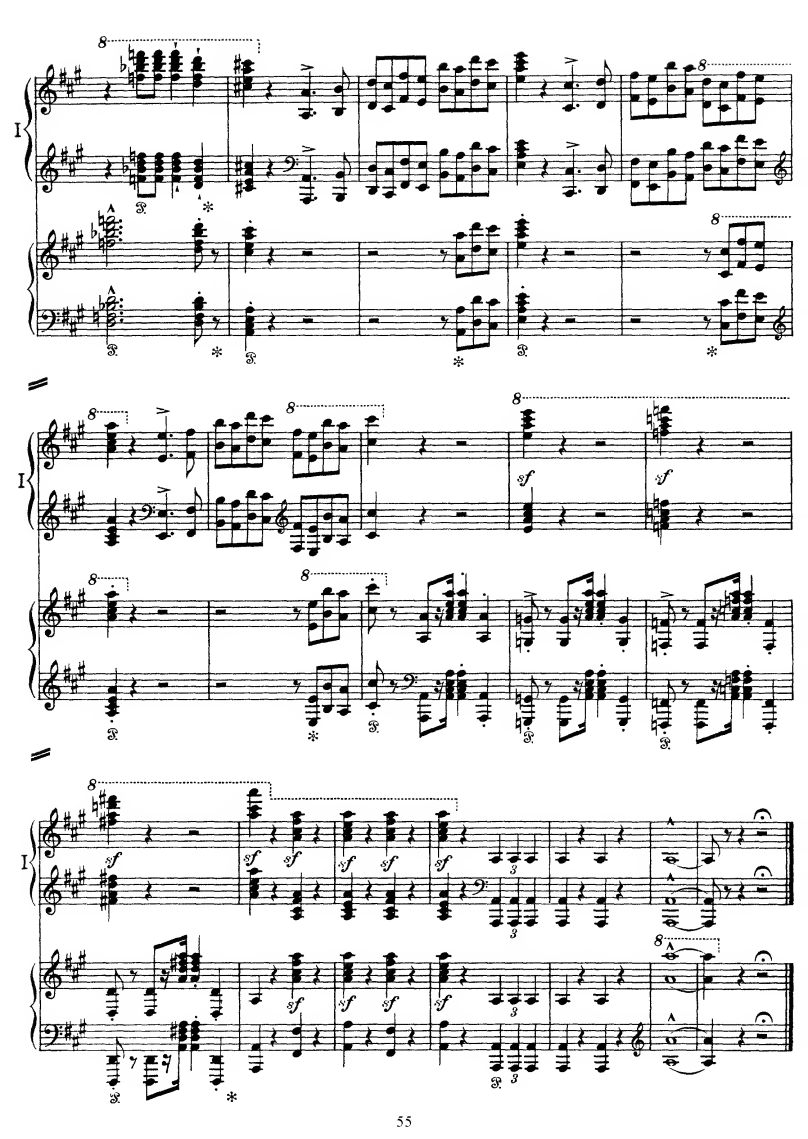

I
cresc.
VI.
cresc.
I
ff
ff marcatissimo
Ossia
ff
ff glissando
I
ff
Pk.


I
ff.
I


I
8
8
Stretto (molto accelerando)
I
f con bravura
Stretto (molto accelerando)
p


rinfz.
8
I
ff
p
rinfz.
sempre animato
ff
p
8
cresc.
8
f


I
p
poco
a
poco
più
cresc.
Trp.
Pos.
ff
(ff)


I
8
sempre ff